



Catalogo Generale *General Catalogue*



# M A D E     | N     I T A L Y

Giochiamo con le armonie dei volumi per trovare le soluzioni più creative. Le richieste del cliente sono la scintilla del nostro lavoro, lo spunto che ci permette di plasmare lo spazio per renderlo specchio di chi lo vivrà. Ambienti pensati per l'uomo, progettati sulla base di esperienze reali, perché il benessere dello spirito favorisce lo sviluppo delle idee.

*We play with the harmony of volumes to find the most creative solutions. Our clients' requests are the spark of our work, the inspiration that allows us to modify space in order to make it a mirror of those who will live in it. We design environments for man, based on real experiences, because the wellbeing of the spirit promotes the creation of ideas.*





<b>PRESENTAZIONE</b> <i>company profile</i>	006 008 010 012 014 016	<i>azienda/company</i> <i>produzione/manufacturing</i> <i>logistica/logistics</i> <i>referenze/references</i> <i>design/design</i> <i>designer/designer</i>
<b>DIREZIONALI</b> <i>executive</i>	020 028 036 076 104 130	<i>uno</i> <i>zero</i> <i>larus</i> <i>biquadro</i> <i>lithos</i> <i>segno</i>
<b>FINITURE</b>	153	
<b>OPERATIVI</b> <i>workstation</i>	168 200 220	<i>kompas &amp; pratiko light</i> <i>legodesk</i> <i>ekompi</i>
<b>RIUNIONI</b> <i>meeting</i>	248 256 258 262 264 270 274 278	<i>uni</i> <i>segno</i> <i>larus</i> <i>biquadro</i> <i>lithos</i> <i>kompas</i> <i>ekompi</i> <i>legodesk</i>
<b>RECEPTION</b> <i>reception</i>	284 296 314	<i>lithos</i> <i>edison</i> <i>kompas</i>



# **PRESENTAZIONE**

*company profile*

- 006** *azienda/company*
- 008** *produzione/manufacturing*
- 010** *logistica/logistics*
- 012** *referenze/references*
- 014** *designer/designer*

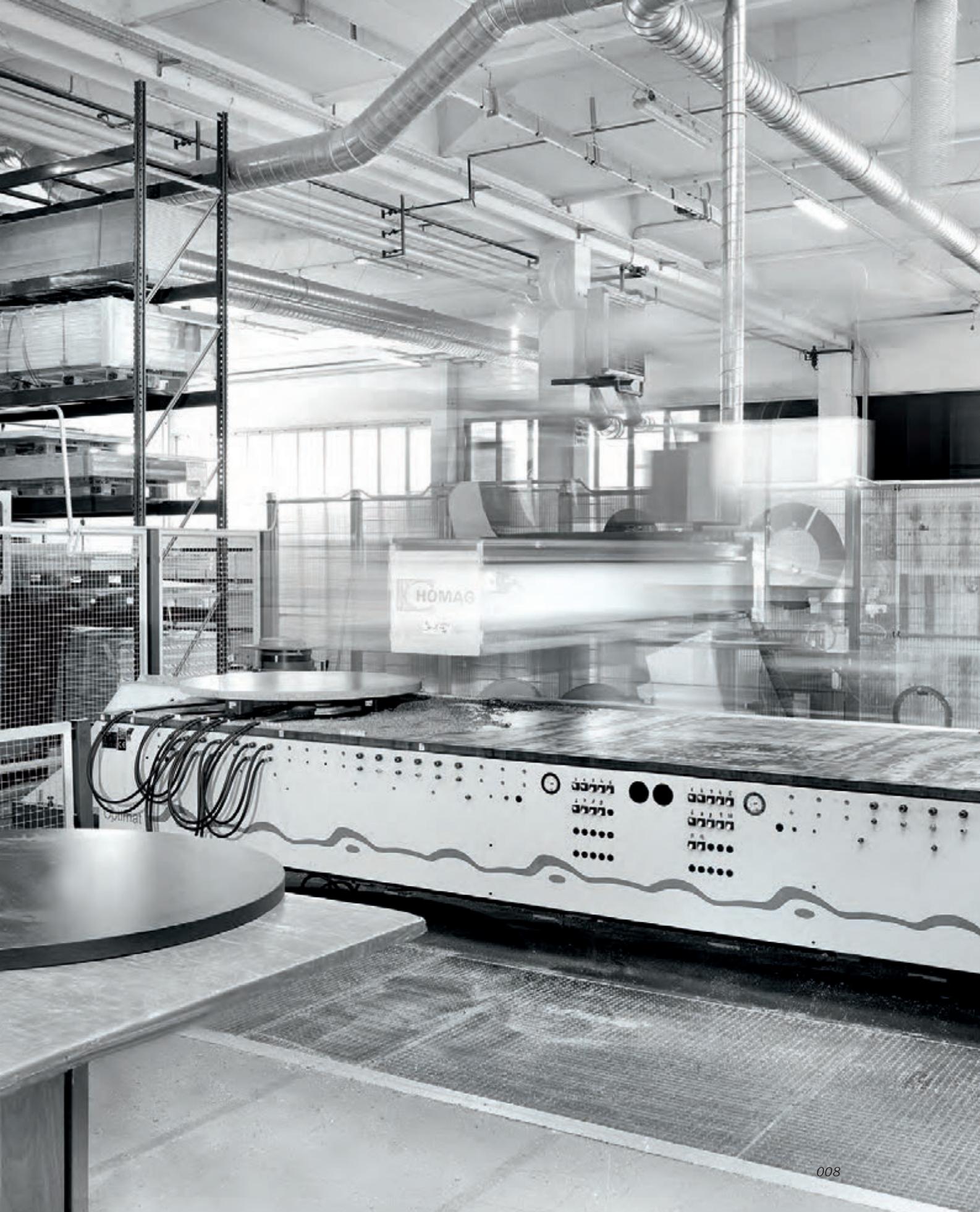
## *Azienda Company*

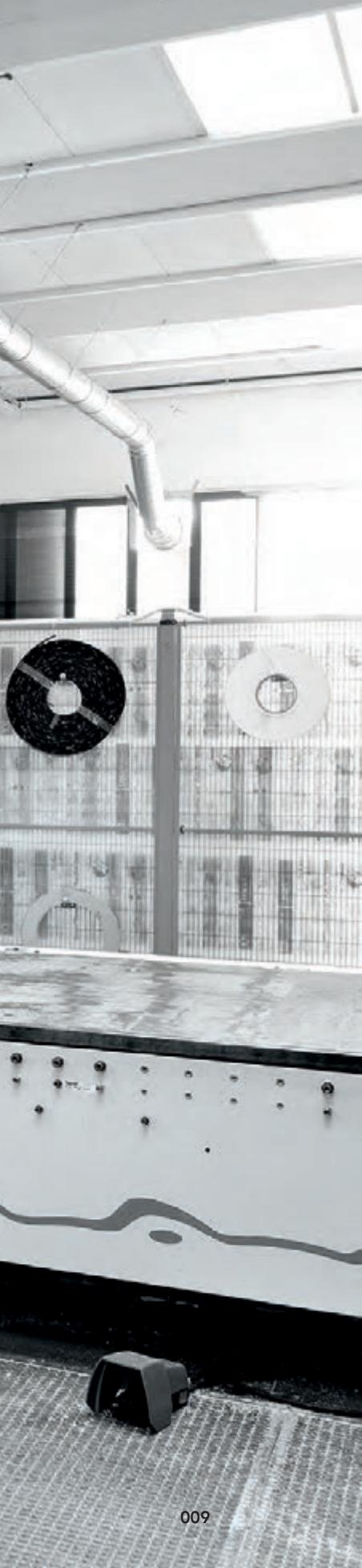
Della Rovere è una azienda italiana che da oltre 25 anni produce arredi per ufficio di design. Nel corso degli anni l'azienda si è sviluppata offrendo al mercato soluzioni a 360° per il layout dello spazio lavoro, completando le sue collezioni "scrivania", con meeting, reception, pareti attrezzate, sedie da ufficio e sofa d'attesa. La produzione è 100% Made in Italy ed è centralizzata nel nuovo stabilimento di 15.000 metri quadrati sito a Montelabbate in provincia di Pesaro. Grazie a macchinari tecnologicamente avanzati, Della Rovere riesce a soddisfare ogni necessità di arredo personalizzando i mobili nelle forme e nelle dimensioni adattandosi alle esigenze di mercato e del cliente.

*Della Rovere is an Italian company that for over 20 years has been manufacturing office furniture featuring prestigious and innovative designs. Over the years the company has grown by offering to the marketplace total solutions for workspace layout. By integrating their "workstation" solutions with meeting tables, receptions, partitioning and screen solutions, storagewall, office chairs and waiting room seating. Production is 100% Made in Italy and it is centralized in the new 15,000 square meters factory located in Montelabbate in the area of Pesaro. Thanks to the use of technologically advanced machinery, Della Rovere can satisfy every furnishing need by customizing the shape and size of furniture according to market and customers' requirements.*









## Produzione *Manufacturing*

Dal 1992 Della Rovere è specializzata nella produzione di arredi per ufficio. I mobili sono realizzati unendo le moderne tecnologie di produzione industriale alla perizia artigianale. Ogni articolo prodotto subisce un controllo qualità completo al fine di garantire la massima efficienza. Grazie all'esperienza acquisita nel tempo, alla flessibilità produttiva, alla struttura interna e ad una logistica ben organizzata, oggi Della Rovere è in grado di offrire differenti soluzioni progettuali, ovunque nel mondo.

Since 1992 Della Rovere is specialized in manufacturing office furniture. The furniture is manufactured by combining industrial production modern technologies with artisan ability. Each manufactured item is subjected to strict quality control to ensure maximum efficiency. Thanks to experience gained over time, manufacturing flexibility, internal structure and well-organized logistics, today Della Rovere is capable of offering solutions ranging from a single work station to endless work stations on several levels implementing true turnkey projects all over the world.

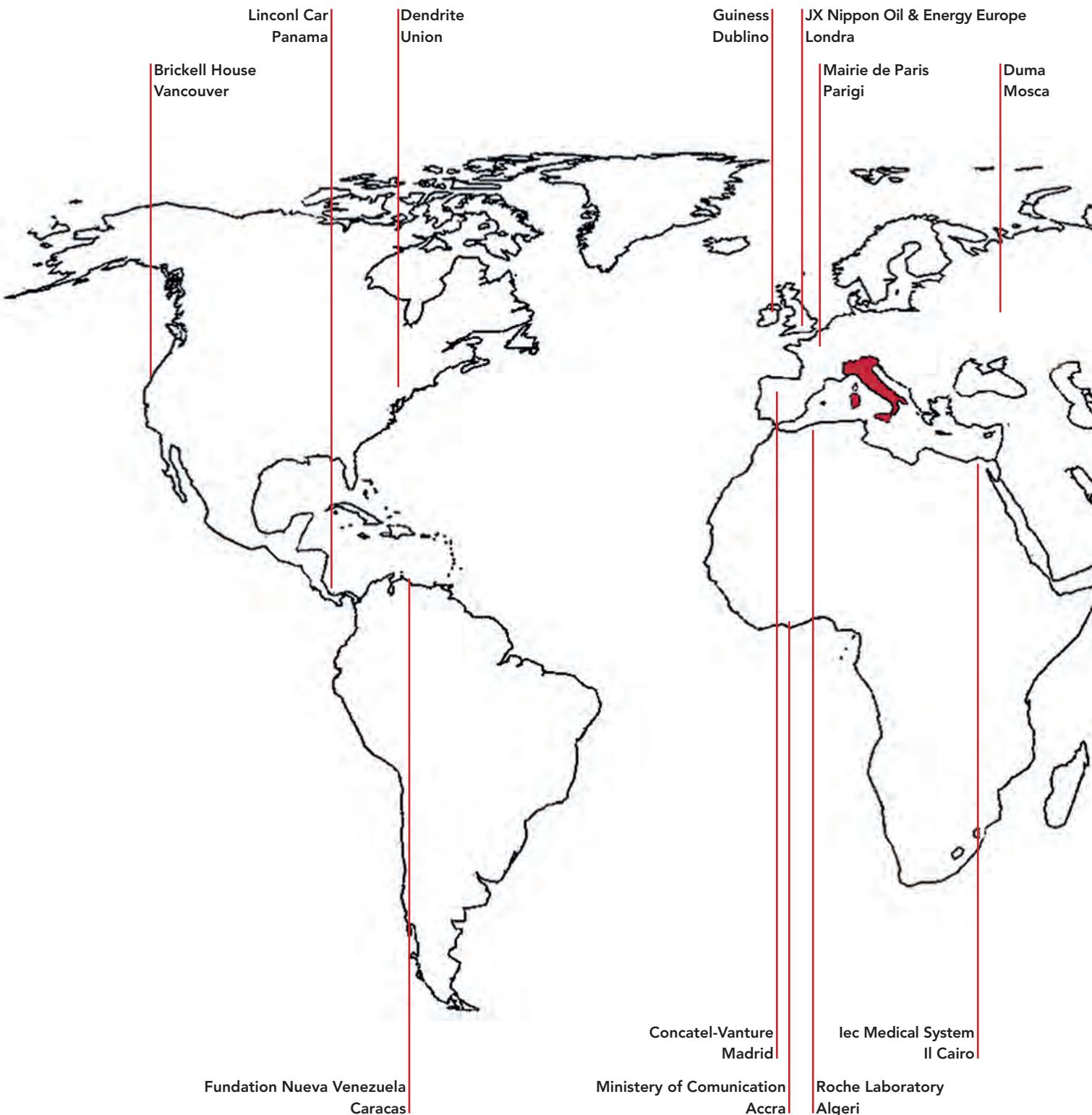
## Logistica Logistics

**Etichette chiare, packing list precise e comunicazione curata nel dettaglio.** Una logistica puntuale che è parte centrale di una buona riuscita; un servizio che vede sempre al centro il nostro cliente.

*Easy to understand labels, accurate packing lists and clear communications for timely logistics, represent the essence of the success for a service that has always the customer as its main focus.*

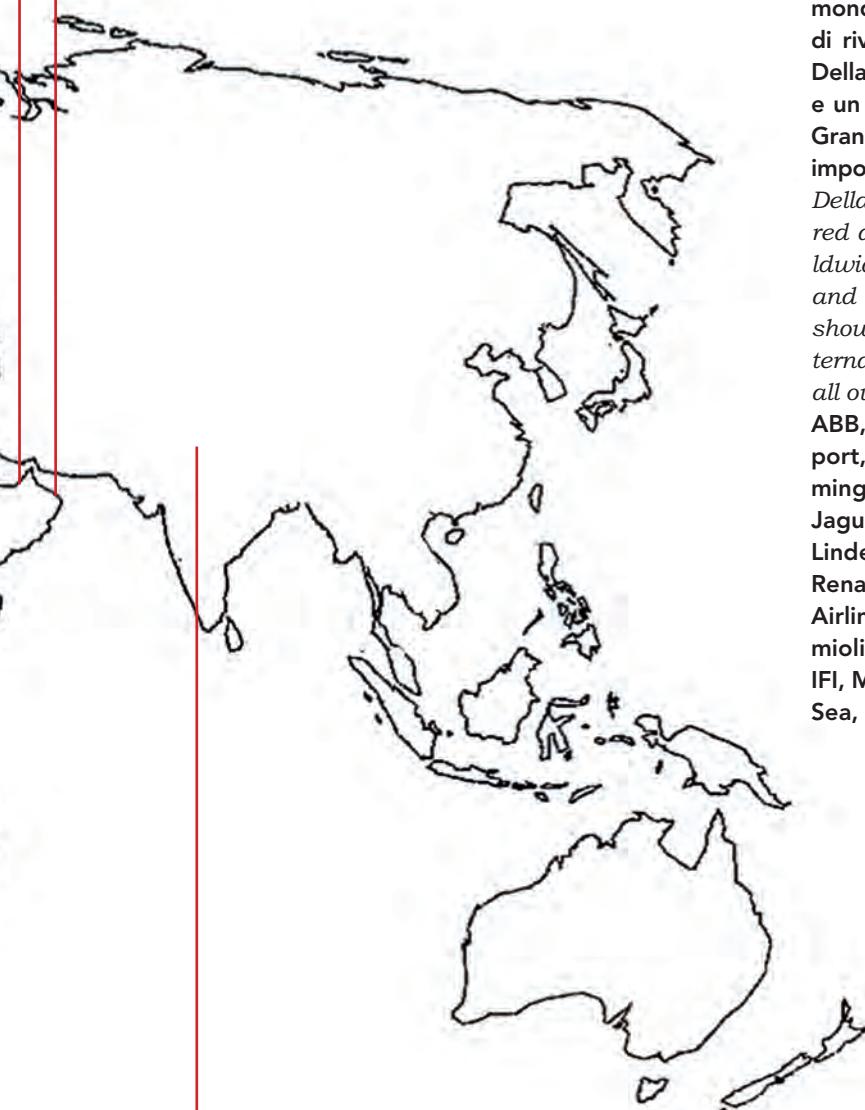






Police of Dubai  
Dubai

Ministry of Health  
Muscat



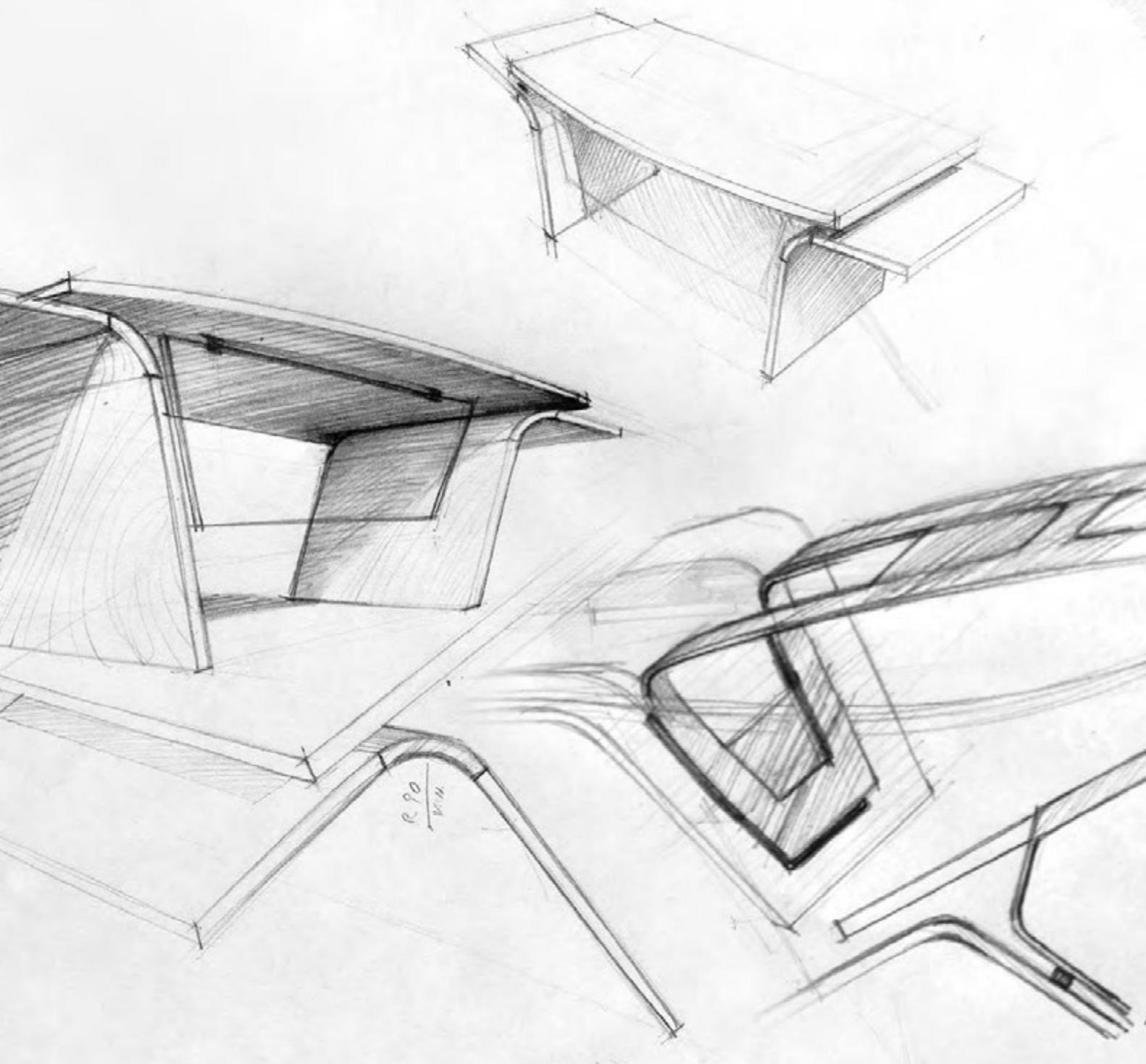
India Cements  
Nuova Delhi

## Referenze References

Gli arredi Della Rovere, completamente prodotti e assemblati in Italia, sono distribuiti in tutto il mondo attraverso una rete capillare e organizzata di rivenditori, architetti, distributori e showroom Della Rovere. L'azienda grazie ai suoi collaboratori e un ufficio specializzato nella gestione di Gare e Grandi Lavori, ha arredato in Italia e nel mondo importanti strutture come:

*Della Rovere collections, completely manufactured and assembled in Italy, are distributed worldwide through a network of dealers, architects, and distributors, well supported by Della Rovere showrooms. The company, organized with an internal turn key project department, has furnished all over the world, Top Key Customers as:*

ABB, AEG, Air Europe, Audi, BBC, Bruxelles Airport, CocaCola, Delta Telecom, Durex, FIFA, Fleming Research, Glaxo Wellcome, Guinness, Intel, Jaguar, Kalashnikov, Kellogg's, Knauf, Lauda Air, Linde, MSC, MTV, Nestlè, Nintendo, Novartis, Renault, Samsung, Siemens, Shell, South African Airlines, Volvo, Autostrade, Beghelli, Biesse, Bormioli, Cartorama, Costa Crociere, Ferrari, Fiat, IFI, MBDA, Olivetti, Perugina, Poste Italiane, Sda, Sea, Selex, Seven, Tecnam, Trenitalia.





## The original office

*“Chi segue gli altri, non arriverà mai primo”.*  
In questo slogan è sintetizzata l’originalità ed il pensiero delle collezioni Della Rovere, sempre uniche e con una visione al futuro. Scrivanie, librerie, poltrone, divani, pareti divisorie ed attrezzate sono pensati da architetti di riferimento nel mondo del design e realizzati dall’ufficio ricerca e sviluppo Della Rovere.

*“Those who follow the others never arrive first”.*  
This quote summarizes the originality and thought at the basis of Della Rovere collections, which are always unique and with an eye to the future. Desks, workstations, cabinets, office seating, armchairs and sofas, partitions and storage wall, and screen solutions, are designed by famous architects and then developed by the R&D department of Della Rovere.”



**Andrea Stramigioli**



Nasce a Pesaro nel 1966 dove si diploma all'Istituto d'Arte. Si laurea in Architettura all'Università degli Studi di Firenze. Attualmente è titolare dello studio Stramigioli Associati con sede a Pesaro, ma i suoi progetti si trovano ormai in molte parti del mondo. La curiosità ed il piacere di confrontarsi con mondi sempre nuovi, l'interazione e l'integrazione con culture e professionalità diverse lo hanno portato a realizzare spazi ed ambienti sempre differenti. *He was born in Pesaro in 1966 where he graduated at the Art Institute. He received his degree in Architecture at the University of Florence. Andrea currently holds the design studio Stramigioli Associates based in Pesaro, but his projects are now in many parts of the world. The curiosity and the pleasure of dealing with ever new worlds, interaction and integration with different cultures and professionalism have led him to create always different spaces & environments.*

**Karim Rashid**



Karim Rashid nasce al Cairo nel 1960. Di origine metà egiziana e metà inglese ha vissuto prevalentemente in Canada. Nel 1982 consegne la laurea in Industrial Design presso la Carleton University di Ottawa, Canada, per proseguire poi la sua specializzazione in design in Italia, a Napoli, presso vari studi tra i quali quello di Ettore Sottsass. Per Della Rovere ha disegnato le scrivanie Uno e Zero. Nel 2008 la scrivania Uno vince il Good Design Award.

*Karim Rashid was born in Cairo in 1960. Half English and half Egyptian, he spent most of his life in Canada. In 1982 he received his degree in Industrial Design from the Carleton University of Ottawa, Canada and then continued specialising in design in Naples, Italy at a number of studios, including that of Ettore Sottsass. He designed the collections "Uno e Zero" for Della Rovere. In 2008, the desk Uno won the Good Design Award.*

**Simone** Micheli



**Fabio** Gigli



Laureatosi in architettura a Roma nel 1973 si è da subito distinto tanto da guadagnare l'applauso e la critica positiva di prestigiose autorità già dal 1977 con la vincita del premio Abet Print per il progetto realizzato in laminato di "Un sistema coordinato di arredi e partizioni interne per un nuovo modo di vivere l'ufficio". Fabio Gigli ha contribuito al successo di Della Rovere progettando il modello Edison. Graduated in Rome in 1973, Fabio Gigli immediately distinguished himself and gained the applause and positive critic of prestigious authorities: soon in 1977 he won the Abet Print prize for the project realised in laminate called: "A coordinate furniture system and internal partitions for a new way of living the office". Fabio Gigli has contributed to Della Rovere success thanks to the project of model Edison.

Un segno originale, un prodotto esclusivo, un marchio che si distingue nello spazio e nel tempo. Professore universitario, fonda l'omonimo Studio d'Architettura nel 1990, e la società di progettazione "Simone Micheli Architectural Hero" nel 2003. Simone Micheli ha disegnato per Della Rovere gli imbottiti Swosh, Hoc, Pan, Quid, Go, Ubo, Ne.

An original symbol, an exclusive product, a brand that stands out in time and space. A University Professor, in 1990 he founded the architectural firm with his own name and in 2003 he created the design company "Simone Micheli Architectural Hero". For Della Rovere he designed the exclusive line of "Adrenalina" sofas.

DELARDO VINTAGE

# DIREZIONALI

*executive*

**020** *uno*

**028** *zero*

**036** *larus*

**076** *biquadro*

**104** *lithos*

**130** *segno*

Fornire allo spazio personalità, comfort ed efficienza per poter organizzare, guidare e istruire. Arredi direzionali che trasformano una persona in un leader. Forme morbide e audaci o solide e lineari, ma sempre stimolanti e funzionali per rendere nel tempo il luogo di lavoro familiare e gradevole.

*Executive. Give to the space, personality, comfort and efficiency ! Executive collection to furnish a living space in which a person becomes a leader. Soft or strong shape, but always stimulating and functional through time to make the work placefriendly.*

# UNO

design Karim Rashid

**Direttamente dal futuro, il design avveniristico  
è fatto per stupire e non solo. Ergonomia e for-  
me morbide sono studiate per donare un nuovo  
comfort.**

*Directly from the future, this futuristic design is  
made to surprise you and more. Ergonomics and  
soft forms, designed to bring you a new comfort.*





021 *uno*

bianco nuvola *cloud white*

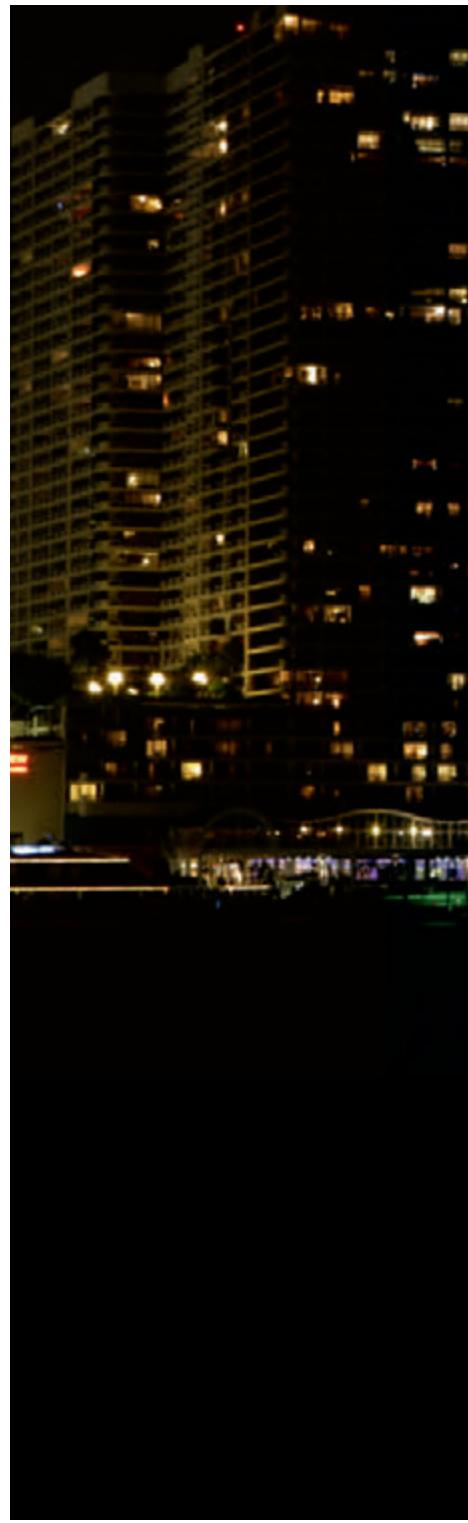


uno 022



023 uno

Noce naturale *natural walnut - LNO*

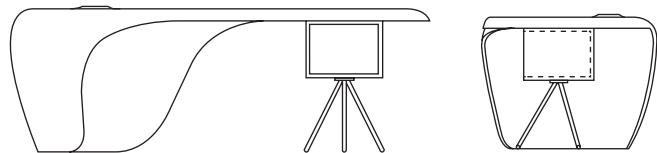
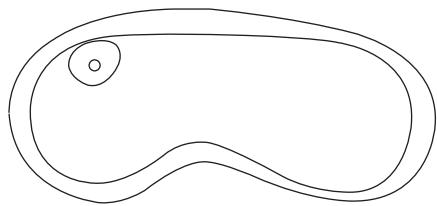


Colpo d'occhio, è una frazione di secondi  
Seduction takes only a fraction of a second



o quella che ci seduce, poi ci si può fermare ad ammirare.  
*and, then one can pause to admire.*

## scheda tecnica *technical data*



Scrivania direzionale/  
Executive desk  
L 220 P 103 H 75

rovere scuro  
dark oak

noce 2  
walnut 2

bianco  
white



## poliuretano *polyurethane*

bianco nuvola  
cloud white



nero tempesta  
stormy black

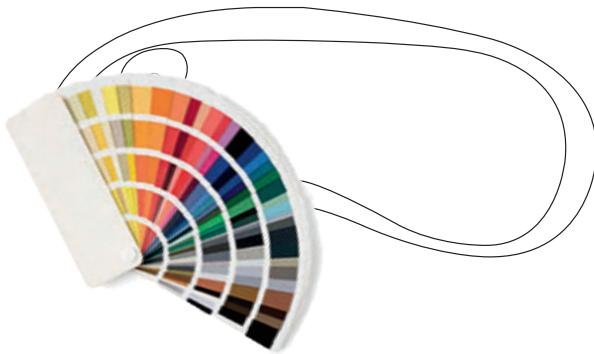


azzurro libero  
liberation blue



## personalizzabile *customizable*

colore a campione  
color sample



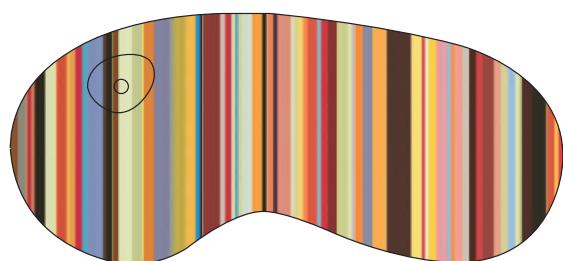
oro del mattino  
golden morning



riflesso d'acqua  
water reflect



fiore d'arancio  
orange blossom



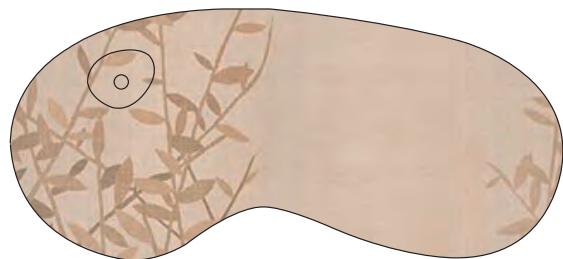
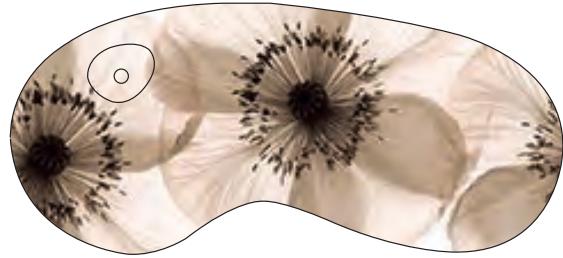
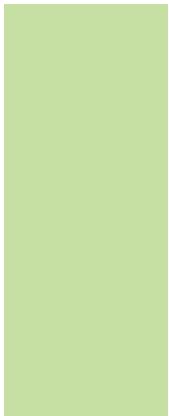
viola ispirato  
purple inspiration



rosa timido  
shy pink



verde fresco  
fresh and green



# ZERO

design Karim Rashid

Afferrare un concetto, farlo diventare forma, dar-gli un'anima: zero, flussi che prendono corpo e prendono voce, colore, elementi dell'immagina-zione, simboli di nuovi spazi, materia, energia, tutto e nulla, senza distinzione. Da qui molte chia-vi di lettura, analogie nella natura, specchi della cultura umana, il piacere di coglierli: zero, in te emergerà il responso.

*Grasp a concept, give it form, give it soul: zero, currents taking shape and speak, colour, ele-ments of the imagination, symbols of new spa-ces, matter, energy, everything and nothing, it's all one. Many are the keys to understanding are many, the analogies with nature, the mirrors of human culture, the pleasure of grasping them: zero, the answer is within you.*



029 zero

Verde fresco *fresh and green*, viola ispirato *purple inspiration*





031 zero

Noce naturale *natural walnut - LNO*



Nero tempesta *stormy black*

La purezza di colori non colori.  
Per gusti assoluti, cattura la luce e  
cambia volto a seconda delle an-  
golazioni, diventando ogni volta  
qualcosa di nuovo e vitale.

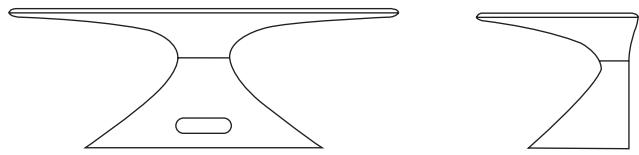
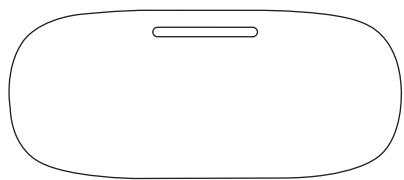
*The purity of colourless colours.  
For absolute tastes, it captures  
light and changes its look de-  
pending on the perspective, be-  
coming something new and vital  
with each change.*



033 zero

Verde fresco *fresh and green*

## scheda tecnica *technical data*



Scrivania direzionale/  
Executive desk  
L 210 P 90 H 75

## vetroresina *fiberglass*

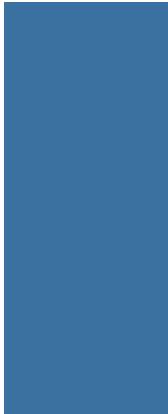
bianco nuvola  
cloud white



nero tempesta  
stormy black



azzurro libero  
liberation blue



oro del mattino  
golden morning



riflesso d'acqua  
water reflect



fiore d'arancio  
orange blossom



viola ispirato  
purple inspiration



rosa timido  
shy pink



verde fresco  
fresh and green

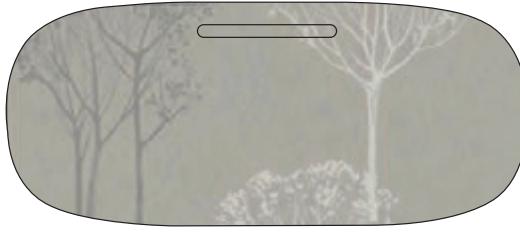
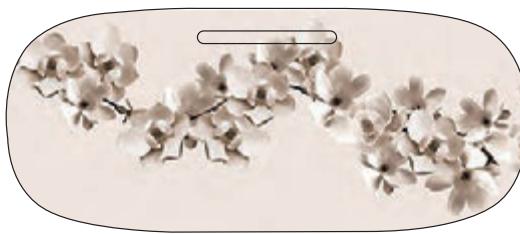


## personalizzabile *customizable*

colore a campione  
color sample



piano con immagine personalizzabile  
top with customizable image

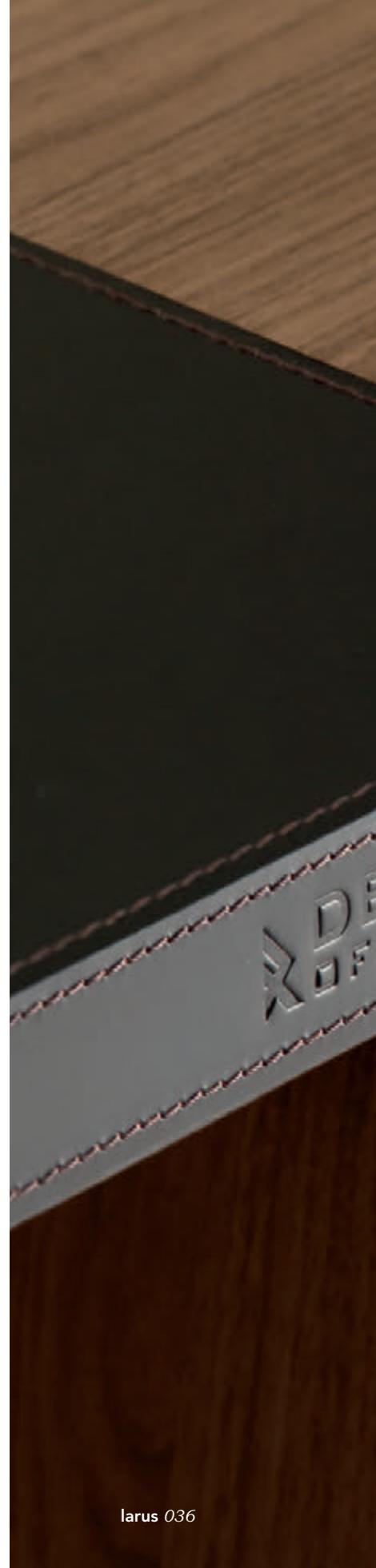


# LARUS

design Andrea Stramigioli

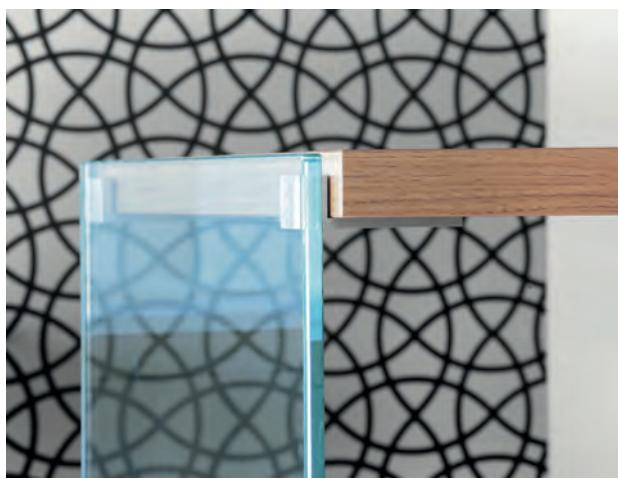
Il tavolo si distingue per l'architettura della sua gamba ad "ala di gabbiano" che ne diviene l'elemento caratterizzante ed innovativo, sintesi tra estetica e funzione. Il design si coniuga con la tecnica come accade in alcune dream car per le quali i valori estetici hanno la stessa valenza di quelli tecnologici.

*The table is characterized by the architecture of its "gull-wing" leg which is the innovative element, fusion between aesthetics and functionality. The design combines with technology just like it happens with some dream cars whose aesthetic qualities have the same value of the technological ones.*



A close-up photograph of a light-colored wood grain cabinet door. A dark grey leather label is attached to the left edge, featuring the embossed text "ELLAROVERE" on top and "FIBRE & CONTRACT" below it, separated by a small gap. The leather has visible orange-red stitching along its edges.

ELLAROVERE  
FIBRE & CONTRACT





039 *larus*

Rovere scuro *dark oak - LRS*



Tra sogno e realtà, volare con la fantasia restando in ufficio.

*Between dreams and reality, a flight of imagination by staying in the office.*



041 *larus*

Rovere scuro dark oak - LRS



larus 042



043 *larus*

Rovere scuro *dark oak - LRS*



larus 044



045 *larus*

Rovere scuro *dark oak - LRS*



Palissandro rosewood - PAL

larus 046



047 *larus*

Palissandro rosewood - PAL



Palissandro rosewood - PAL

Iarus 048



049 *larus*

Palissandro rosewood - PAL

**Vetro extrachiaro con gamba lac-  
cata con colore personalizzato**  
*Extra-clair glass with lacquered  
leg with personalized colour*



**Vetro laccato nero con gamba  
laccata ral 1019**  
*Black lacquered glass with lac-  
quered leg ral 1019*



**Vetro laccato castagna con gamba  
laccata ral 7037**  
*Chestnut lacquered glass with  
lacquered leg ral 7037*





051 *larus*

Noce naturale *natural walnut - LNO*



**Sobrio, serio e autoritario senza essere pesante o statico.**

*Sober, serious and prestigious with softness and dynamism.*



053 *larus*

Quercia oak tree - QUE



larus 054



055 *larus*

Quercia oak tree - QUE

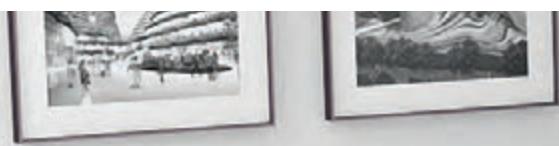


**La solidità del legno e la dinamicità delle curve per una postazione ergonomica.  
Robustness of wood and sinuosity of curves for an ergonomic workspace**



057 *larus*

Noce naturale *natural walnut - LNO*



Noce naturale *natural walnut* - LNO

Iarus 058



059 *larus*



Noce naturale *natural walnut - LNO*

I dettagli preziosi, la raffinatezza delle forme, il gusto delle finiture, la ricercatezza dei materiali e degli accessori fanno di Larus l'ultima frontiera del design per ufficio, prestazioni ed estetica all'ennesima potenza.

*Precious details, refinement of forms, taste for finishes, attention to materials and accessories make Larus the new design frontier of the office, services and beauty beyond the limits.*





061 *larus* Vetro extrachiaro con colore personalizzato extra clair glass whit personalized colournatural walnut



larus 062



063 *larus*

Vetro nero, ral 1019, rovere scuro black glass, ral 1019, dark oak



Vetro nero, ral 1019, rovere scuro black glass, ral 1019, dark oak

larus 064



065 *larus*

Vetro nero, ral 1019, rovere scuro black glass, ral 1019, dark oak



**vano segreto** *secret box*



067 *larus*

Rovere scuro *dark oak* - LRS



larus 068



069 larus

Quercia oak tree - QUE



larus 070



071 *larus*

Palissandro rosewood - PAL



Palissandro rosewood - PAL , Quercia oak tree - QUE

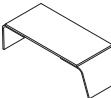
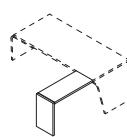
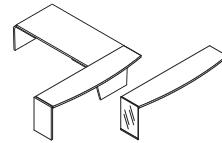
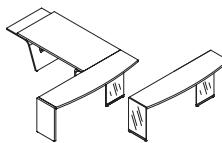
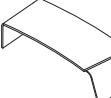
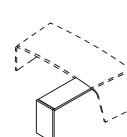
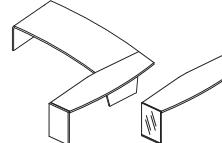
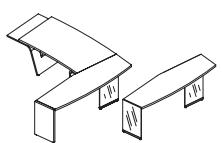
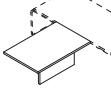
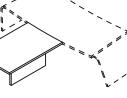
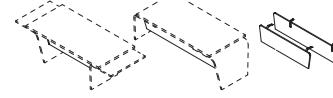
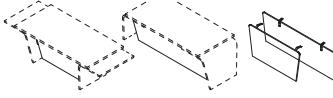
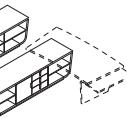
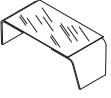
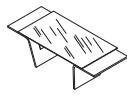
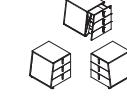
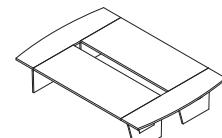
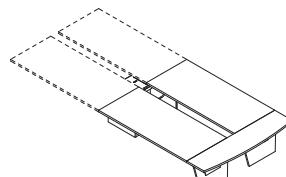
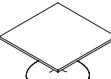
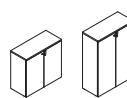
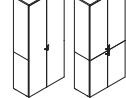
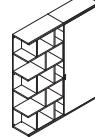
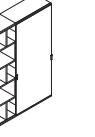
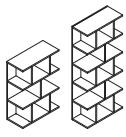
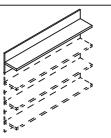
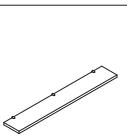
larus 072



073 *larus*

Noce naturale *natural walnut* - LNO, Rovere scuro *dark oak* LRS

## scheda tecnica technical data

				
<b>Scrivania lineare in legno con gamba ruotata tipo A /</b> Linear wooden desk with toured leg type A L 210/230/250 P 95 H 75	<b>Scrivania lineare in legno tipo B /</b> Linear wooden desk with leg type B L 230/250 P 95 H 75	<b>Allungo interno per scrivania lineare tipo A e B /</b> Internal extension for linear desk type A and B L 104 P 40 H 75	<b>Allungo esterno per scrivania lineare tipo A /</b> External extension for linear desk type A L 210 P 55 H 75	<b>Allungo esterno per scrivania lineare tipo B /</b> External extension for linear desk type B L 210 P 55 H 75
				
<b>Scrivania curva in legno con gamba ruotata tipo C /</b> Curved wooden desk with toured leg type C L 210/230/250 P 95 H 75	<b>Scrivania curva in legno tipo D /</b> Curved wooden desk type D L 230/250 P 95 H 75	<b>Allungo interno per scrivania tipo C e D /</b> Internal extension for curved desk type C and D L 104 P 40 H 75	<b>Allungo esterno per scrivania curva tipo C /</b> External extension for curved desk type C L 210 P 61 H 75	<b>Allungo esterno per scrivania curva tipo D /</b> External extension for curved desk type D L 210 P 61 H 75
				
<b>Allunghi centrali per scrivania lineare o curva/</b> Central extension for linear or curved desk L 140 P 90 H 75	<b>Pannelli modesty bassi per scrivanie lineari e curve/</b> Low modesty panels for linear or curved desks L 112/132/178/198/218 H 35,5	<b>Pannelli modesty alti per scrivanie lineari e curve/</b> High modesty panels for linear and curved desks L 112/132 H 68 - L 178/198/218 H 63		
				
<b>Scrivania lineare in vetro con gamba ruotata tipo E /</b> Linear glass desk with toured leg type E L 210/230 P 95 H 72	<b>Scrivania lineare in vetro tipo F /</b> Linear glass desk type F L 230/250 P 95 H 72	<b>Cassettiera 3 cassetti o 1 cassetto e raccoglitore/</b> Pedestal with 3 drawers or drawer and filing drawer L 42 P 57 H 60	<b>Cassettiera 3 cassetti inclinata con sportello segreto/</b> 3 drawers pedestal with secret drawer L 51 P 57 H 57	<b>Tavolino da caffè curvo/</b> Curved coffee tables L 90 P 60 H 41,5
				
				
<b>Tavolo riunioni con top curvi/</b> Meeting tables with curved tops L 274/294/314 P 217/219/222 H 75	<b>Tavolo riunioni con top lineari/</b> Meeting tables with linear tops L 280/300/320 P 210 H 75	<b>Tavolo riunioni modulare con top lineari da 170/190/210cm e gambe centrali/</b> Modular meeting table with linear 170/190/210 cm top and central legs	<b>Tavolo riunioni tondo/</b> Round meeting tables Ø 120/160 H 75	<b>Tavolo riunioni quadrato/</b> Square meeting tables L 160 H 75
				
<b>Libreria 2 ante/</b> Cabinet with 2 doors L 90 P 40 H 86/126	<b>Libreria 4 ante/</b> Cabinet with 4 doors L 90 P 40 H 170	<b>Libreria a 2 o 4 ante/</b> Cabinet with 2 or 4 doors L 90 P 40 H 207	<b>Libreria 2 ante/</b> Cabinet with 2 doors L 90 P 40 H 250	<b>Libreria con ante vetro fumé/</b> Cabinet with temperate smoked glass doors L 90 P 40 H 126/207
				
				
<b>Boiserie/Boiserie</b> L 90/180 P 30 H 40	<b>Mensola a muro/Wall shelf</b> L 90/180 P 28 H 4			

## scrivanie piani melaminici e vetro desk melamine and glass top

**LNO**  
noce naturale  
natural walnut



**LRS**  
rovere scuro  
dark oak



**PAL**  
palissandro  
rosewood



**QUE**  
queracia  
oak tree



**EC**  
vetro extrachiaro  
extra-clear glass



**VN**  
nero  
black



**VC**  
castagna RAL 1019  
chestnut RAL 1019



## gambe melaminico o laccate melamine or lacquered legs

**LNO**  
noce naturale  
natural walnut



**LRS**  
rovere scuro  
dark oak



**PAL**  
palissandro  
rosewood



**QUE**  
queracia  
oak tree



**RAL 1019**  
RAL 1019



**RAL 7037**  
RAL 7037



## metallo metal

**BRU**  
brunito  
bronzed



**CRM**  
effetto cromato  
chrome effect



colore a campione  
color sample



n.b.:  
per le finiture delle  
librerie fare riferimento  
alla collezione lithos pag.129  
for the finishing of the  
cabinets refer to the  
collection lithos pag. 129

# Biquadro

Le forme sobrie ed essenziali, esaltano il pieno carattere di Biquadro. Un ufficio che non si fa dimenticare, è un ufficio equilibrato, stile, ordine e razionalità. Biquadro : Vivere con personalità l'ambiente di lavoro.

*The sober and essential forms, fully exalt the determined character of Biquadro. An unforgettable office, is a balanced office, style, order and rationality. Biquadro: living with personality the working space.*





077 *biquadro*

Palissandro rosewood - PAL



biquadro 078



079 biquadro

Palissandro rosewood - PAL



biquadro 080



081 *biquadro*

Quercia oak tree - QUE



biquadro 082



083 *biquadro*

Quercia oak tree - QUE



biquadro 084



085 *biquadro*

Rovere scuro, dark oak - LRS



biquadro 086



087 *biquadro*

Quercia oak tree - QUE



Quercia, ral 1019 oak tree, ral 1019



biquadro 088



089 *biquadro*

Quercia oak tree - QUE



biquadro 090



091 *biquadro*

Quercia oak tree - QUE



biquadro 092



093 *biquadro*

Noce naturale *natural walnut - LNO*



biquadro 094



095 biquadro



Bianco white - MBI



biquadro 096



097 *biquadro*



Bianco white - MBI



biquadro 098



099 biquadro

Noce naturale *natural walnut - LNO*



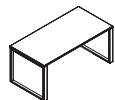
biquadro 100



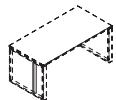
101 *biquadro*

Noce naturale *natural walnut - LNO*

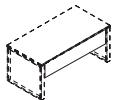
## scheda tecnica technical data



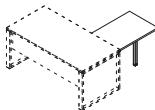
**Scrivania/** Desk  
L 180/200/220 P 100 H 74



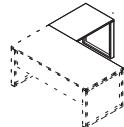
**Inserto in vetro/** Glass insert



**Modesty panel /** Modesty panel  
L 180/200/220 H 35



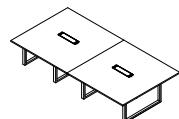
**Allungo con gamba centrale/**  
Lateral extension with central leg  
L 60/80 P 60 H 74



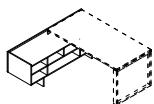
**Allungo laterale/**  
Lateral extension  
L 60/80/100 P 60 H 74



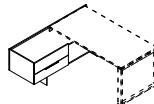
**Tavolo riunione/**  
Meeting table  
L 160 P 162,5 H 74



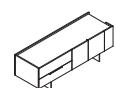
**Tavolo riunione/**  
Meeting table  
L 160 P 162,5 H 74



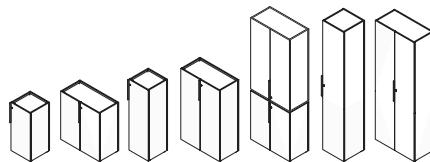
**Mobile di servizio integrato a giorno/**  
Service open element integrated  
L 180 P 60 H 60



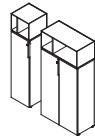
**Mobile di servizio integrato con cassetiera**  
Service element integrated with drawers  
L 180 P 60 H 60



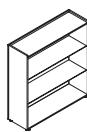
**Consolle/**  
Console  
L 180 P 60 H 60



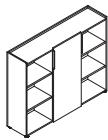
**Librerie/** Cabinets  
L 40/80 P 40 H 87,7/128/216,7



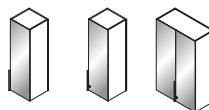
**Vetro cubi/** Glass cubes  
L 40/80 P 40 H 32



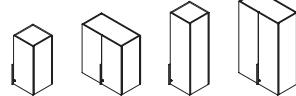
**Contenitore a giorno/**  
Open cabinets  
L 120 P 40 H 120



**Contenitore con anta scorrevole/**  
Cabinet with sliding door  
L 160 P 40 H 120



**Containitori vetro satinato sovrapponibili/**  
Satin glass stackable cabinets  
L 40/80 P 40 H 126,5



**Containitori sovrapponibili/**  
Stackable cabinets  
L 40/80 P 40 H 86/126,5



**Cassettiere/**  
Pedestals  
L 40/80 P 58 H 51



**Tavolino da caffè quadrato**  
L. 60 P.60 H.41



**Accessori librerie/**  
Accessories for cabinets

## **melaminici** *melamine*

**MBI**  
bianco  
*white*



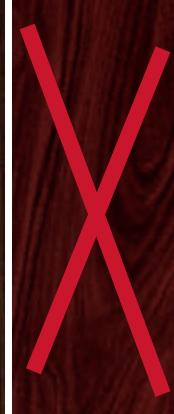
**LNO**  
noce naturale  
*natural walnut*



**LRS**  
rovere scuro  
*dark oak*



**PAL**  
palissandro  
*rosewood*



**QUE**  
querzia  
*oak tree*



## **metalli** *metal*

**BI**  
bianco  
*white*



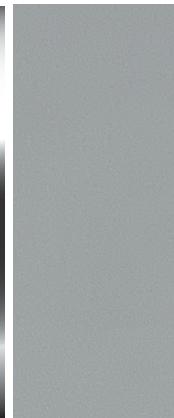
**RAL 1019**  
*RAL 1019*



**CRM**  
effetto cromato  
*chrome effect*



**AL1**  
alluminio  
*aluminum*



# LITHOS

design Paolo Pampanoni

Per riscoprire la purezza della materia, per posare l'accento sulla bellezza delle superfici, per accorgersi che non c'è bisogno del superfluo.

*To rediscover the purity of material, to place the accent on the beauty of the surfaces, to understand that there is no need for superfluous things.*





105 *lithos*

Rovere scuro dark oak - LRS



La struttura è espressione della costruzione.

*The frame is the expression of building.*



107 *lithos*

Noce naturale *natural walnut - LNO*



*lithos 108*



109 *lithos*

Quercia oak tree - QUE



**lithos 110**



111 *lithos*

Olmo *elm* - OLM



**lithos 112**



113 *lithos*

Palissandro rosewood - PAL



È la realtà delle cose che detta la verità contingente.  
*The reality of objects suggests the truth of reality.*



115 *lithos*



Noce naturale *natural walnut - LNO*



Rovere scuro *dark oak* - LRS

**lithos 116**



117 *lithos*

Bianco *white* - MBI, Rovere scuro *dar oak* - LRS

Ecco che anche la comodità non diventa mai banale perché per noi è un valore, quindi necessaria.

*A comfortable place will never be a common place for us, because comfort itself is a value, therefore it is absolutely necessary.*





119 *lithos*

Noce naturale *natural walnut - LNO*



Partiamo dall'ordine: ciascuna cosa ha una collocazione precisa e merita un posto suo, secondo la sua natura. Ciascuno di noi è parte di quest'ordine, ecco perché riusciamo a pensare solo a idee dalle implicazioni armoniose.

*Order comes first: each single thing has a specific role and deserves a proper place according to its nature. Each of us is a part of this order, this is the reason why we can only conceive ideas that have harmonious consequences.*



Noce naturale *natural walnut* - LNO

**lithos 120**



121 *lithos*

Noce naturale *natural walnut - LNO*



Rovere scuro *dark oak* - LRS

**lithos 122**



123 *lithos*

Struttura noce structure walnut - LNA, Bianco white - MBI



**La tecnologia è radicata nel passato, domina il presente e si protende sul futuro.**

*Technology is based upon the past, rules the present and gazes to the future.*



125 *lithos*

Rovere scuro *dark oak* - LRS



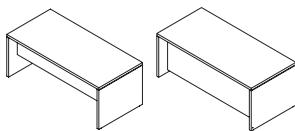
**lithos 126**



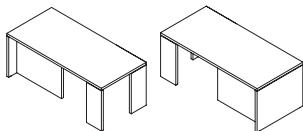
127 *lithos*

Quercia oak tree - QUE

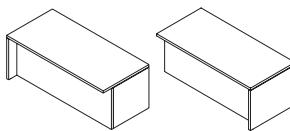
## scheda tecnica technical data



**Scrivania direzionale/**  
Executive desk  
L 190/220 P 90 H 75



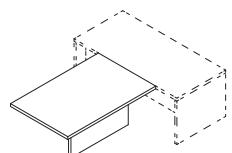
**Scrivania direzionale dx-sx/**  
Presidential desk left and right  
L 190/220 P 90 H 75



**Scrivania monolite dx-sx/**  
Monolite desk left and right  
L 190/220 P 90 H 75



**Allungo laterale tipo1/**  
Extension model 1  
L 110 P 60 H 75



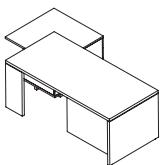
**Allungo frontale/**  
Frontal extension  
L 138 P 90 H 75



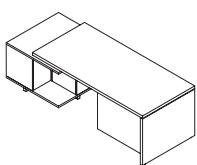
**Tavolino da caffè/**  
Coffee table  
L 110 P 60 H 41,5



**Tavolino da caffè/**  
Coffee table  
L 60 P 60 H 41,5



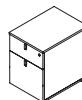
**Scrivania con mobile di servizio integrato decentrato/**  
Desk with integrated service element decentralized  
L 235 P 135 H 75



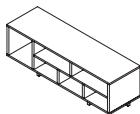
**Scrivania con mobile di servizio integrato allineato/**  
Desk with service element integrated aligned  
L 235/265 P 90 H 75



**Cassettiera 3 cassetti/**  
Pedestal with 3 drawers  
L 42 P 57 H 59,5



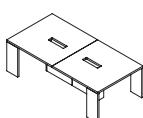
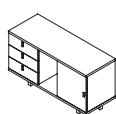
**Cassettiera classificatore/**  
Pedestal with filing drawer  
L 42 P 57 H 59,5



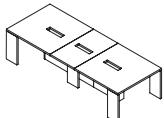
**Mobile di servizio 200/**  
Service element 200  
L 200 P 60 H 66,5



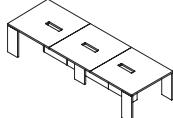
**Mobile di servizio 120/**  
Service element 120  
L 120 P 45 H 66,5



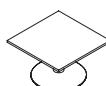
**Tavolo riunioni/**  
Meeting table  
L 250 P 125 H 75



**Tavolo riunioni/**  
Meeting table  
L 320 P 125 H 75



**Tavolo riunioni/**  
Meeting table  
L 375 P 125 H 75



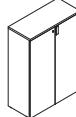
**Tavolo riunioni/**  
Meeting table  
L 160 P 160 H 75



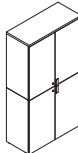
**Tavolo riunioni/**  
Meeting table  
Ø 125/160 H 75



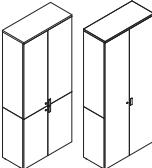
**Libreria 2 ante/**  
Cabinet with 2 doors  
L 90 P 40 H 85



**Libreria 2 ante/**  
Cabinet with 2 doors  
L 90 P 40 H 126



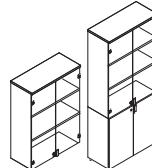
**Libreria 4 ante/**  
Cabinet with 4 doors  
L 90 P 40 H 170



**Libreria 2-4 ante/**  
Cabinet with 2-4 doors  
L 90 P 40 H 207



**Libreria 4 ante/**  
Cabinet with 4 doors  
L 90 P 40 H 250



**Libreria 2 ante vetro/**  
Cabinet with 2 glass doors  
L 90 P 40 H 126/207



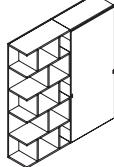
**Libreria 2 ante vetro intelaiata/**  
Cabinet with 2 framed glass doors  
L 90 P 40 H 207



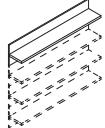
**Libreria Lithos/**  
Lithos cabinet  
L 90 P 40 H 126



**Libreria Lithos/**  
Lithos cabinet  
L 90 P 40 H 207



**Libreria Lithos anta scorrevole/**  
Lithos cabinet sliding door  
L 180 P 40 H 207



**Boiserie/Boiserie**  
L 90/180 P 30 H 40,5



**Mensola a muro/Wall shelf**  
L 90/180 P 30 H 4

## **melaminici** *melamine*

**MBI**  
bianco  
white



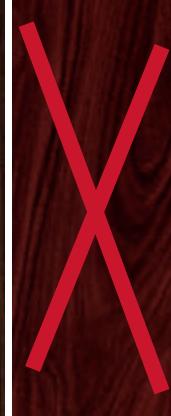
**LNO**  
noce naturale  
natural walnut



**LRS**  
rovere scuro  
dark oak



**PAL**  
palissandro  
rosewood



**QUE**  
querzia  
oak tree

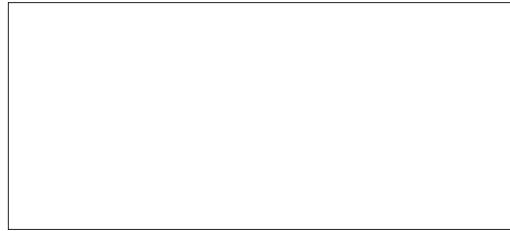


**OLM**  
olmo  
elm



## **strutture librerie e modesty panel** *cabinet structure e modesty panel*

**MBI**  
bianco  
white



# SEGO

design Della Rovere R&S

Gli spessori si alleggeriscono, i materiali diventano tecnici e ricercati. La linea della nuova gamba interpreta il gusto per la purezza della forma. Preziosa nella scelta della finitura cromata, elegante nella proposta verniciata.

*Less thick, sophisticated technical materials. the lines of the new leg reflect the taste for purity of shape. Prestigious with the chrome plate finish, elegant in the lacquered finished version.*



131 *segno*





133 segno



Noce naturale natural walnut - LNO







La trasparenza del vetro e i riflessi degli specchi per alleggerire i volumi o dilatare gli spazi.  
*Glass transparency and glares of the mirror to lighten volumes or broaden spaces.*





segno 138



139 *segno*

Noce naturale *natural walnut - LNO*



L'importanza di un traguardo non  
sta solo nel raggiungerlo in sé,  
ma in come ci prepariamo, come  
ci avviciniamo quotidianamente al  
**momento.**

*The importance of a goal is not  
only that of reaching it, but also  
that of how to prepare ourselves,  
how to get closer and closer, day  
after day, to the moment.*



141 *segno*

Noce naturale *natural walnut* - LNO



Noce naturale *natural walnut* - LNO

segno 142



143 segno

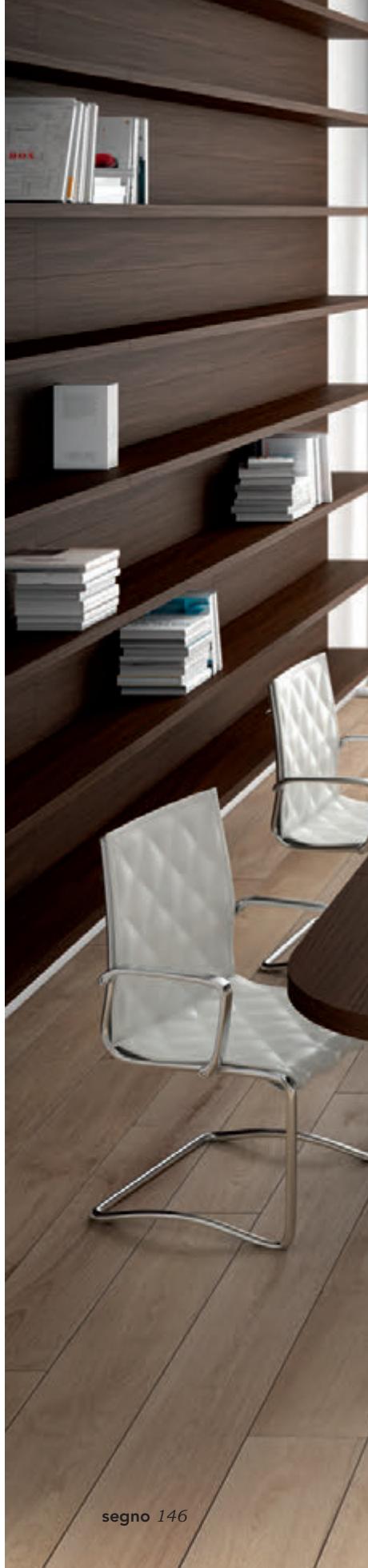
Bianco white - MBI, Noce naturale natural walnut - LNO





145 *segno*

Rovere scuro *dark oak* - LRS





147 segno

Rovere scuro dark oak - LRS



Architetture della chiarezza e della ragione.

*Architectures of clearness and rationality.*



149 segno

Bianco white - MBI, Noce naturale natural walnut - LNO

## scheda tecnica *technical data*



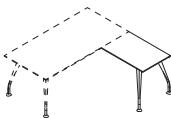
**Scrivania in legno/**  
Wooden desk  
L 180/210 P 90 H 74



**Scrivania ovale in legno/**  
Oval wooden desk  
L 200/250 P 100/120 H 74



**Dattilo in legno/**  
Wooden typing desk  
L 90 P 60 H 74



**Allungo corner in legno/**  
Wooden corner extension  
**Reversibile/** Reversible  
L 90 P 60 H 74



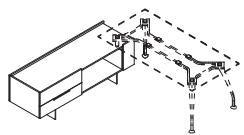
**Scrivania in vetro trasparente/**  
Transparent glass desk  
L 180/210 P 90 H 73



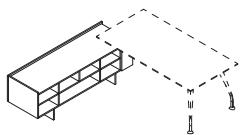
**Scrivania ovale in vetro trasparente/**  
Oval transparent glass desk  
L 200/250 P 100/120 H 73



**Tavolino da caffè/**  
Coffee table  
L 60 P 60 H 41,5



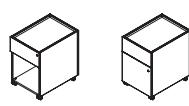
**Mobile di servizio integrato con cassetiera/**  
Service element integrated with drawers  
L 180 P 60 H 60



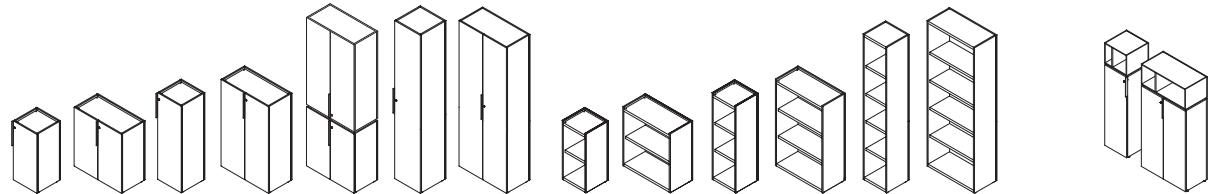
**Mobile di servizio integrato a giorno/**  
Service open element integrated  
L 180 P 60 H 60



**Consolle/**  
Console  
L 180 P 60 H 60

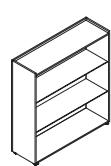


**Cassetiere/**  
Unit with drawers  
L 42 P 57,7 H 51,3

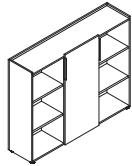


**Librerie/** Cabinets  
L 40/80 P 40 H 87,7/128/216,7

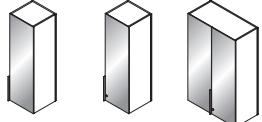
**Vetro cubi/** Glass cubes  
L 40/80 P 40 H 32



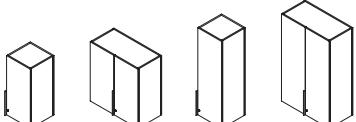
**Contenitore a giorno/**  
Open cabinets  
L 120 P 40 H 120



**Contenitore con anta scorrevole/**  
Cabinet with sliding door  
L 160 P 40 H 120



**Contenitori vetro satinato sovrapponibili/**  
Satin glass stackable cabinets  
L 40/80 P 40 H 126,5



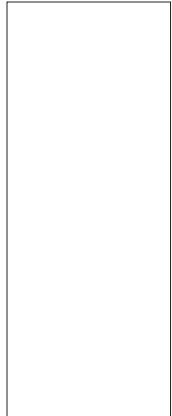
**Contenitori sovrapponibili/**  
Stackable cabinets  
L 40/80 P 40 H 86/126,5

\* **tavoli riunioni pag. 222**

\* *meeting table pag. 222*

## **melaminici** *melamine*

**MBI**  
bianco  
*white*



**LNO**  
noce naturale  
*natural walnut*

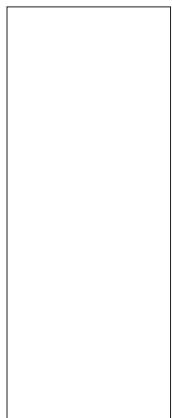


**LRS**  
rovere scuro  
*dark oak*



## **metalli** *metal*

**IBI**  
bianco  
*white*

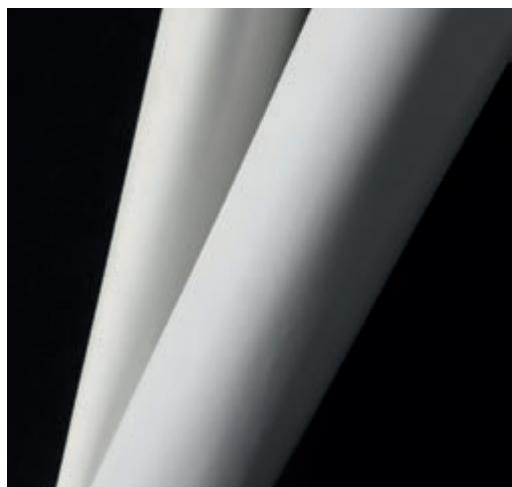
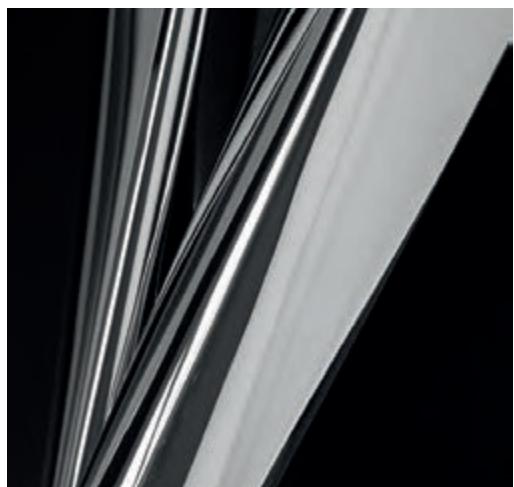


**ICL**  
cromo  
*chrome*



## **cristalli** *glass*

**VTR**  
vetro trasparente  
*transparent glass*





# **FINITURE**

*colour cards*

Olm elm - OLM

Lithos

Legodesk

Ekompi

Mac Call

Reception Lithos



**Palissandro** rosewood - **PAL**

**Larus**  
**Biquadro**  
**Lithos**





Acero maple - MAC  
Mac Call  
Reception Edison



**Quercia oak - QUE**

**Larus**  
**Biquadro**  
**Lithos**  
**Legodesk**  
**Ekompi**

**Grigio grey - MGR**

**Kompas**

**Pratiko Light**



Noce walnut - MNO1

Kompas

Pratiko Light



**Noce naturale natural walnut - LNO**

**Larus**

**Biquadro**

**Lithos**

**Segno**

**Legodesk**

**Ekompi**

**Meeting Uni**

**Reception Lithos**

**Reception Edison**



**Bianco white - MBI**

**Biquadro**

**Segno**

**Be**

**Kompas**

**Legodesk**

**Ekompi**

**Pratiko Light**

**Mac Call**

**Meeting Uni**

**Reception Lithos**

**Reception Edison**



Alluminio *aluminium* - MAL

Mac Call

Reception Edison



**Noce canaletto** *walnut 2 - MNO2*

**Be**  
**Kompas**  
**Legodesk**  
**Ekompi**  
**Mac Call**  
**Reception Lithos**



*Faggio beech-wood - MFG*

Kompas



**Rovere scuro** *dark oak - LRS*

Larus  
Biquadro  
Lithos  
Segno  
Be  
Legodesk  
Ekompi  
Mac Call  
Meeting Uni  
Reception Lithos  
Reception Edison





# OPERATIVI

*workstation*

**168** kompas & Pratiko Light

**200** legodesk

**220** ekompi

Organizzare lo spazio, creare ambienti esclusivi e funzionali, rendere l'ufficio flessibile alle diverse esigenze lavorative. Sistemi operativi che rispondono alle necessità di benessere di chi lavora, seguendo la filosofia guida di creare sempre luoghi a misura d'uomo, confortevoli, accoglienti e stimolanti.

*Organising the space, creating exclusive, functional areas, making the office flexible for various work needs. We propose operative systems which meet the needs of the workers well-being, guided by the philosophy of creating people centred areas, comfortable, welcoming, stimulating and people-centred area.*

# KOMPAS & PRATIKO LIGHT

design Della Rovere R&S

Kompas si può comporre a piacere in postazioni singole o corner, open o con separazioni per la privacy. Le solide scrivanie possono essere corredate da contenitori di varie misure e da librerie modulari. Le soluzioni intelligenti di cablaggio ed elettrificazione perfezionano la comodità e praticità di queste postazioni, che divengono così ambienti di lavoro completi.

*Kompas can be composed in sets as single desk or multiple corners, as open space or with partitions to preserve privacy. All desks can be furnished with cabinets of different dimensions and modular bookshelves. These comfortable and practical working stations are completed by smart solutions for cabling and electric devices.*







kompas 170









**Il colore, la linea, la struttura. È  
questione di stile, non di genere.  
Metal, color, a stylish frame. You  
can have them all together smart  
and cool.**

kompas 174



175 kompas

Noce walnut - MNO1





177 kompas

Noce walnut - MNO1





179 kompas

Faggio beech- MFG



**Occorre un kompas per disegnare un ambiente a tutto tondo.**  
*You need a kompas to draw an all-round environment.*

**kompas 180**





kompas 182



183 kompas

Grigio grey - MGR





185 kompas

Bianco white - MBI

**Design e praticità per l'ambiente ufficio concepito  
come luogo non tradizionale.**  
*Design and practicality for a non traditional office  
space.*





187 kompas

Bianco white - MBI





189 kompas

Bianco white - MBI







Abbiamo aperto le porte al cambiamento, focalizzandoci sulle tradizioni che ci contraddistinguono da tempo.

*We have opened the way to change by focusing on the traditions that have always been our distinction.*



193 kompas

Bianco white - MBI



**Display a scomparsa con sistema a memorie**  
*Sliding display with memory system*



**Misure Piani: L 120, 140, 160, 180, 200, 220 - P 80 o 100**

*Flat Size: W 120, 140, 160, 180, 200, 220 - D 80 or 100*

**Altezza minima e massima: 579 mm - 1237 mm**

*Minimum and maximum high 579 mm - 1237 mm (the table top is not considered)*

**Velocità di sollevamento: 50 mm/s**

*Lifting speed 50 mm/s*

**Livello del rumore: <50 dB(A)**

*Noise level: <50 dB(A)*

**2 Motori tecnologia tedesca**

*2 Engines german technology*



**Tavolo con ruote frenanti e piano ribaltabile.**  
Piani scrivania utilizzabili:  
L 160,180 - P. 80

*Table with braking wheels and folding top.  
Suitable desk tops:  
L 160,180 - P. 80*





197 kompas

Noce walnut - MNO1

# scheda tecnica technical data

## Strutture/Structures

<b>Legno / Wood</b> H 72	<b>Alluminio o bianca / Silver, white</b> H 72	<b>Alluminio o bianca / Silver, white</b> H 72	<b>Alluminio o bianca / Silver, white</b> H 72	<b>Hutch / Hutch</b> Vertical File / White L 160/180 P 39,4 H 98	<b>Vertical File / Bianco / Vertical File / White</b> L 42 P 80 H 110/140

<b>Alluminio / Silver</b> H 68/76 Amiko	<b>Struttura elettrica regolabile, Alluminio o bianca</b> Adjustable electric structure, Silver, white H 57,9(min) - 123,7(max)	<b>Stutura per Tavolo pieghevole flip</b> Structure for Flexible table flip	<b>Divisori/ Partition</b> <b>Modesty panel/ Modesty panel</b>

<b>Scrivanie base/ Desk basic</b> L 80/100/120/140/160/180 P 80	<b>Dattilo/ Typing desk</b> L 80/100/120 P 60	<b>Scrivania ergonomica/ Ergonomic desk</b> L 90/120/140/160/180 P 90	<b>Scrivania corner/ Corner desk</b> L 120	<b>Scrivania corner/ Corner desk</b> L 160/180

<b>Allunghi basic/ Basic extension</b> Reversibile/ Reversible L 80/100/120	<b>Allunghi ergonomici/ Ergonomic extensions</b> Reversible/ Reversible L 80/100/120	<b>Allunghi personalizzati/ Custom extension</b>

<b>Tavoli riunione/ Meeting table</b> L 310/360 P 100 H 72 Ø 100	<b>Reception/ Reception</b> L 80/100/120/140/160/180	<b>Cassettiere/Pedestals</b> L 42 P 54/56 H 54/60

<b>Librerie / Cabinets</b> L 45/90 H 210,5	<b>L 45/90 H 170</b>	<b>L 45/90 H 127</b>	<b>L 45/90 H 86,5</b>	<b>Classificatore / Filing cabinet</b> L 45/90 H 86,5
				<b>Classificatore antiribalzamento / Filing cabinet anti-shock</b> L 90 H 86,5

<b>Contenitore guardaroba / Cabinet with cloth-anger</b> L 45/90 P 45 H 210,5	<b>Contenitore con ripiani / Cabinet with shelves</b> L 45/90 P 45 H 210,5	<b>Contenitore con ante in vetro fumè / Cabinet with glass doors</b> L 45/90 P 45 H 170
		<b>L 45/90 P 45 H 127 L 45/90 P 45 H 86,5</b>
		<b>L 45/90 P 45 H 127 L 45/90 P 45 H 86,5</b>

## **melaminici** *melamine*

**MBI**  
bianco  
*white*



**MGR**  
grigio  
*grey*



**MFG**  
faggio  
*beech*



**MNO1**  
noce  
*walnut*



**MNO2**  
noce  
*walnut*



## **metalli** *metal*

**BI**  
bianco  
*white*



**AL**  
alluminio  
*aluminum*



## **cuscini** *pillow*

**T001**  
rosso  
*red*



**T010**  
nero  
*black*



## **pannelli fonoassorbenti** *soundproofing screen*

**053**  
giallo  
*yellow*



**236**  
rosso  
*red*



**386**  
azzurro  
*blue*



**425**  
verde  
*green*



**629**  
grigio  
*grey*



**532**

*avorio*  
*ivory*



# LEGODESK

design Della Rovere R&S

Sistemi operativi che rispondono alla necessità di benessere di chi lavora, seguendo la filosofia guida di luoghi sempre a misura d'uomo, confortevoli, accoglienti, stimolanti.

*Operative systems which meet the needs of the office workers' well being, guided by the philosophy of creating comfortable, welcoming, stimulating and people-centred areas.*



201 legodesk

Noce walnut - MNO2, Bianco white - MBI



legodesk 202



203 legodesk

Olmo elm - OLM



La linea legodesk è stata realizzata per offrire a tutti una solida comodità. Ottimi materiali uniti a idee semplici.  
*The legodesk line has been created to offer everyone solid convenience. Excellent materials combined with simple ideas.*



205 *legodesk*

Olmo *elmo* - OLM

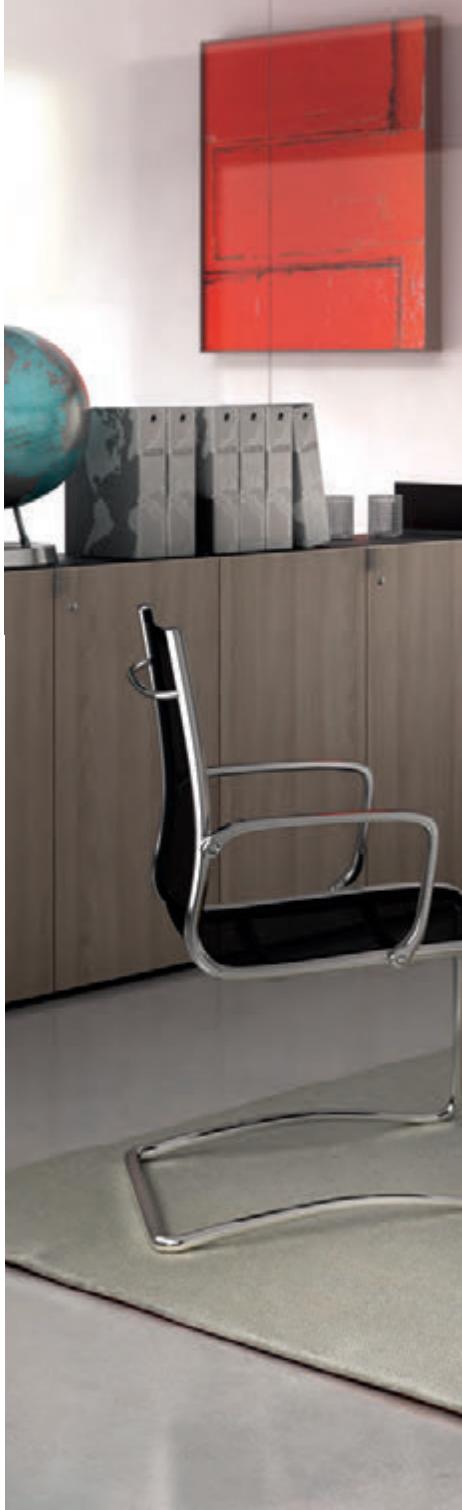


legodesk 206



207 legodesk

Bianco white - MBI, Noce 2 walnut 2 - MNO2



legodesk 208



209 legodesk

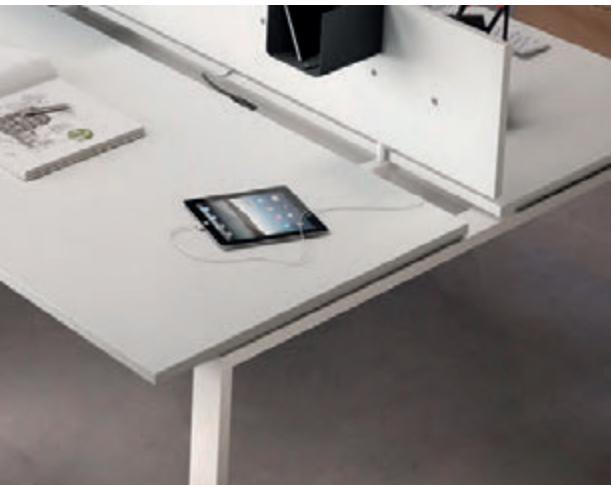
Quercia oak tree - QUE, Bianco white - MBI





211 legodesk

Bianco white - MBI, Noce 2 walnut 2 - MNO2



Bench: passaggio cavi semplice e funzionale con il pratico piano scorrevole.

*Bench: easy cable management whit the handy sliding top .*





213 legodesk

Bianco white - MBI



Quercia oak tree - QUE

legodesk 214



215 legodesk



Noce naturale *natural walnut* - LNO

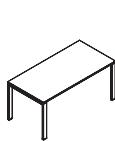
legodesk 216



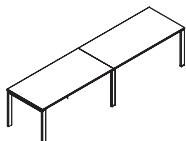
217 legodesk

Rovere scuro dark oak - LRS

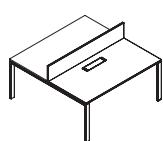
## scheda tecnica technical data



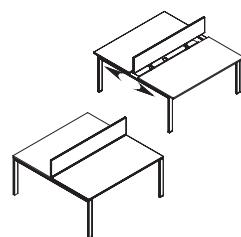
**Scrivania/** Desk  
L 120/140/160/180 P 80 H 74



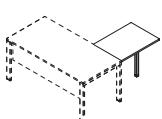
**Scrivania in linea/** Aligned desk  
L 120/140/160/180 P 80 H 74



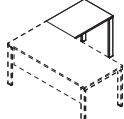
**Bench - Piano fisso/** Fixed top  
L 120/140/160/180 P 122,5 / 162,5 H 74



**Bench - Piano fisso/** Fixed top  
L 120/140/160/180 P 122,5 / 162,5 H 74



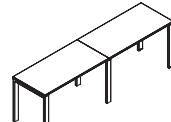
**Allungo con gamba centrale/**  
Lateral extension with central leg  
L 60/80 P 60 H 74



**Allungo laterale/**  
Lateral extension  
L 60/80/100 P 60 H 74



**Dattilo/**  
Typing desk dactylo  
L 120 P 60 H 74



**Dattilo in linea/**  
Aligned typing desk  
L 60/80/100 P 60 H 74



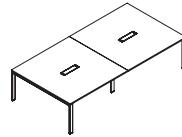
**Tavolo riunione/**  
Meeting table  
L 120 P 122,5 H 74



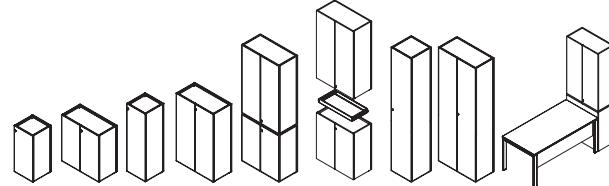
**Tavolo riunione/**  
Meeting table  
L 120/160 P 162,5 H 74



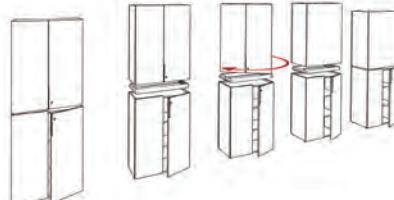
**Tavolo riunione/**  
Meeting table  
L 200/250 P 122,5 H 74



**Tavolo riunione/**  
Meeting table  
L 120/160 P 162,5 H 74



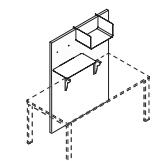
**Librerie/**  
Cabinets  
L 40/80 P 40 H 87,7/128/216,7



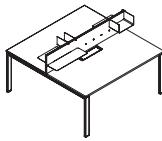
Le librerie e gli armadi composti con spessore intermedio sono reversibili/ Cabinets and wardrobe with intermediate thickness are reversible



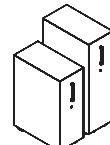
**Casettiere/**  
Pedestals  
L 40/80 P 58 H 51



**Accessori scrivanie e bench/**  
Accessories for desk and bench

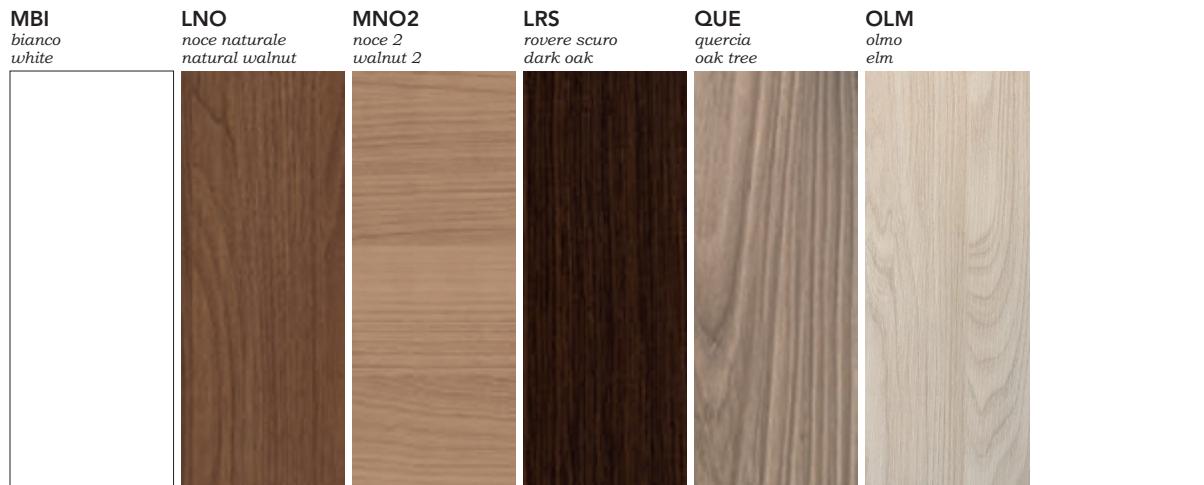


**Accessori librerie/**  
Accessories for cabinets

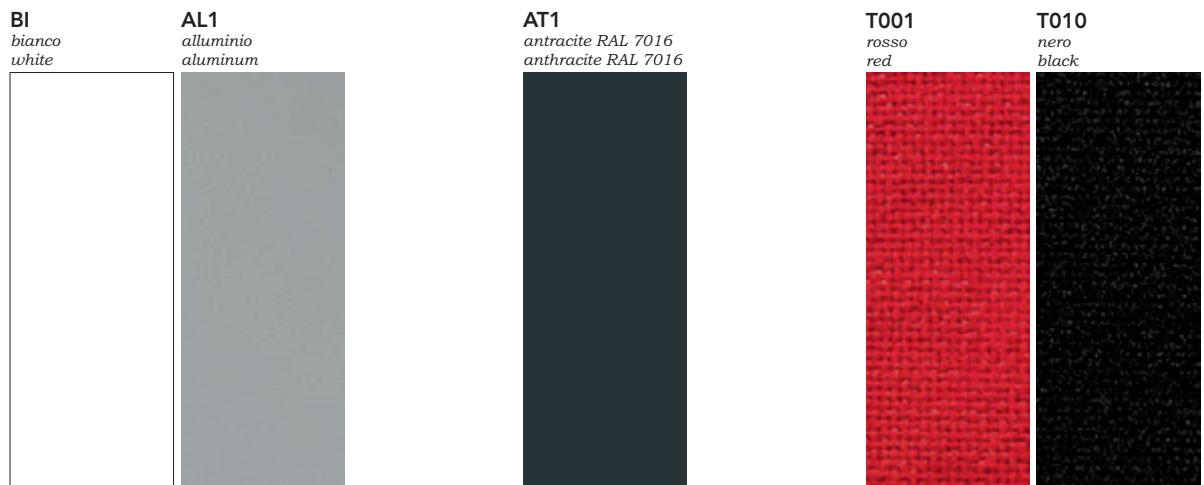


**Vertical File / Bianco**  
Vertical File / White  
L 42 P 80 H 110/140

## **melaminici** *melamine*



## **metalli** *metal*



## **pannelli fonoassorbenti** *soundproofing screen*



# EKOMPI

design Paolo Pampanoni

**Come metodo, con metodo.** Quello più semplice e flessibile per allestire l'ambiente del proprio lavoro. È la forma di un'idea: ridurre e semplificare ogni elemento di arredo, fino a raggiungere la pura essenza della sua funzione. Ekompi è anche un obiettivo, quello di trasformare un ambiente in luogo, operando con pochi e semplici elementi. Niente più di ciò che serve.

*As a method, with method. The easiest and most flexible way to design your work environment. It is the form of an idea: reduce and simplify each piece of furniture till reaching the pure essence of its task. Ekompi is designed to transform the working environment using few and simple elements. Nothing more than what you need.*





Carattere versatile, generoso nell'offerta di composizioni facilmente riconfigurabili.

*Versatile and generous style that offers easily interchangeable compositions.*



223 *ekompi*

Bianco white - MBI



Noce naturale *natural walnut* - LNO

ekompi 224













Olmo *elm* - OLM

ekompi 230



**Cassetto portac cancelleria in metallo con chiave di sicurezza, offerto nei colori degli accessori. Pratico e agevole. Contiene fogli A4.**

*A4 stationary metal drawer with security key in the same colours of the accessories. Practical and manageable.*











Olmo *elm* - OLM

ekompi 236





Rovere scuro *dark oak* - LRS

ekompi 238





ekompi 240





Troviamo sempre un posto preciso per tutto, la sola cosa che cambia continuamente è il limite della soddisfazione: ci piace spostarlo sempre più avanti.

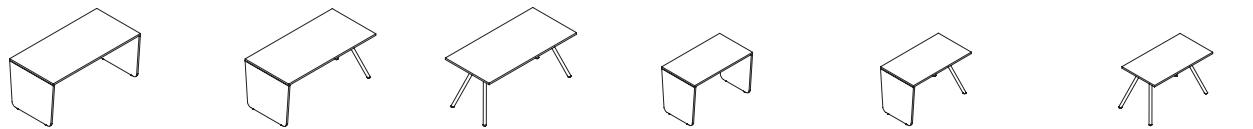
*We always find a perfect spot for everything, the only thing that changes continuously is the limit of satisfaction: we love to push it always higher.*



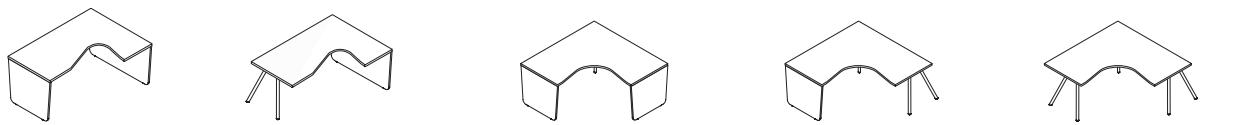


**243** *ekompi*

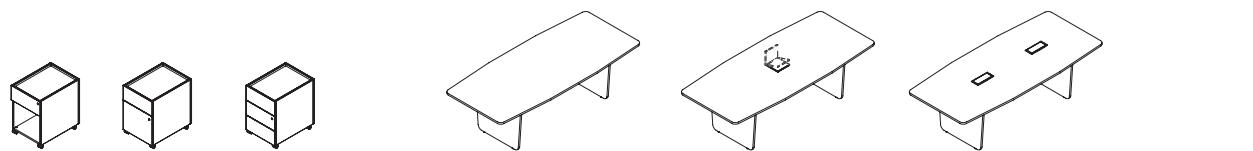
## scheda tecnica technical data



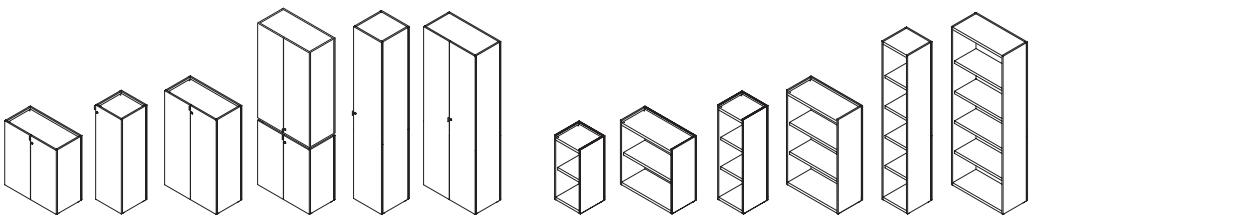
<b>Scrivania legno/</b> Wooden desk L 80/100/120/140/160/180 P 80 H 74	<b>Scrivania legno/metallo/</b> Wooden / Metallic desk L 100/120/160/180 P 80 H 74	<b>Scrivania metallo/</b> Metallic desk L 120/140/160/180 P 80 H 74	<b>Dattilo legno/</b> Wooden typing desk L 80/100/120 P 60 H 74	<b>Dattilo legno/metallo/</b> Wooden/Metallic typing desk L 100/120 P 60 H 74	<b>Dattilo metallo/</b> Metallic typing desk L 120 P 60 H 74
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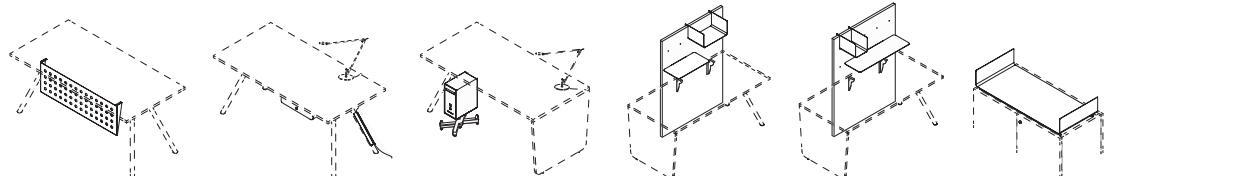
<b>Corner legno/</b> Wooden corner desk L 160 DX - SX P 120 H 74	<b>Corner legno/ metallo</b> Wooden/metallic corner desk L 160 DX - SX P 180 H 74	<b>Corner legno/</b> Wooden corner desk L 180 P 180 H 74	<b>Corner legno/metallo/</b> Wooden/metallic corner desk L 180 DX - SX P 180 H 74	<b>Corner metallo/</b> Metallic corner desk L 180 P 180 H 74
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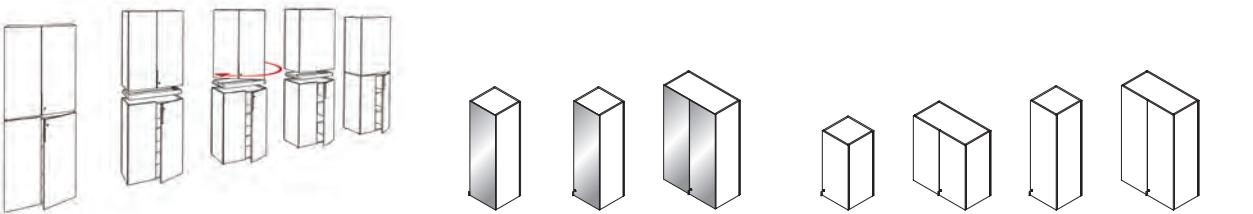
<b>Cassettiere/ Pedestals</b> L 42 P 57,7 H 51,3	<b>Tavoli riunione/ Meetings</b> L 200/250 H 74 P 110
---	--



<b>Librerie/ Cabinets</b> L 40/80 P 40 H 87,7/128/216,7
--



<b>Accessori scrivanie e librerie/</b> Accessories for desks and cabinets
--



<b>Le librerie e gli armadi composti con spessore intermedio sono reversibili/</b> Cabinets and wardrobe with intermediate thickness are reversible	<b>Containitori vetro satinato sovrapponibili/</b> Satin glass stackable cabinets L 40/80 P 40 H 126,5	<b>Containitori sovrapponibili/</b> Stackable cabinets L 40/80 P 40 H 86/126,5
---	--	--

## **melaminici** *melamine*

**MBI**  
bianco  
*white*



**LNO**  
noce naturale  
*natural walnut*



**MNO2**  
noce 2  
*walnut 2*



**LRS**  
rovere scuro  
*dark oak*



**QUE**  
querzia  
*oak tree*



**OLM**  
olmo  
*elm*

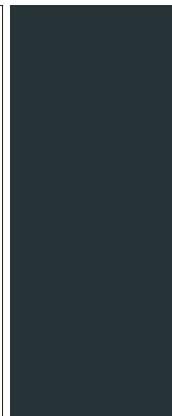


## **metalli** *metal*

**BI**  
bianco  
*white*



**AT1**  
antracite RAL 7016  
*anthracite RAL 7016*



## **cuscini** *pillow*

**T001**  
rosso  
*red*



**T010**  
nero  
*black*



## **pannelli fonoassorbenti** *soundproofing screen*

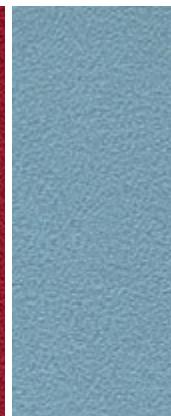
**053**  
giallo  
*yellow*



**236**  
rosso  
*red*



**386**  
azzurro  
*blue*



**425**  
verde  
*green*



**629**  
grigio  
*grey*



**532**  
avorio  
*ivory*





# RIUNIONI

*meeting*

- 248** *uni*
- 256** *segno*
- 258** *larus*
- 262** *biquardo*
- 264** *lithos*
- 270** *kompas*
- 274** *ekompi*
- 278** *legodesk*

Le decisioni più importanti della tua professione vengono prese all'interno di una sala meeting, ecco perché Della Rovere vuole farti vivere al meglio questi momenti. Siamo in grado di realizzare l'ambiente che più ti caratterizza dando spazio alla tua fantasia. Ci occorre conoscere: forma, dimensione, materiali, colori, accessori multimediali e elettronici. I meeting Della Rovere rappresentano la massima espressione di eleganza e funzionalità.

*The most important decisions of your business are taken in a meeting room, this is why Della Rovere wants you to live these moments at best. We are able to realize the environment that characterizes you by giving more space to your imagination, we need to know: shape, size, materials, colors, multimedia accessories and electronics. The meeting tables Della Rovere represent the highest expression of elegance and functionality.*



# UNI

Diversi materiali si incontrano per un risultato sempre elegante, mai banale.  
Different materials meet to create a result that is always elegant and never banal.



249 *uni*

Rovere scuro *dark oak* - LRS



Laccato bianco *white lacquered* - K001, laccato nero *black lacquered* K002

uni 250



251 *uni*

Rovere scuro *dark oak - LRS*



La funzionalità a supporto della bellezza dei materiali e dell'equilibrio di un design sobrio ed elegante.  
*Practicality to enhance the beautiful materials and balanced, sober, elegant design.*



253 *uni*

Noce naturale *natural walnut - LNO*





255 *uni*

Rovere scuro *dark oak* - LRS



# SEGO

Un design che non passa inosservato.  
*This design does not go unnoticed.*



257 *segno*

Bianco white - MBI, Noce naturale natural walnut - LNO

# LARUS

**Una presenza importante, un segno d'eleganza, pensato per i luoghi del confronto e della concentrazione.**  
An important presence, a mark of elegance, designed for places of comparison and concentration.





259 *larus*

Quercia oak tree - QUE



larus 260



261 *larus*

Palissandro rosewood - PAL

# BICQUADRO



biquadro 262



263 biquadro

Noce naturale *natural walnut - LNO*



# LITHOS

Il futuro è aperto al pensiero creativo e all'azione.  
*Future is open to creative thinking and action.*



265 *lithos*

Noce naturale natural walnut - LNO



lithos 266



267 *lithos*

Quercia oak tree - QUE



**lithos 268**



**269** *lithos*

Rovere scuro *dark oak* - LRS

# KOMPAS

L'ospitalità si esprime al meglio in sinergia con la funzionalità che mette tutti a proprio agio.

*Hospitality shows itself at its best with functionality that makes everyone feels at ease.*



kompas 270



271 kompas

Faggio beech - MFG





273 kompas

Noce 1 walnut 1 - MNO1



# EKOMPI

La forma è equilibrio e pensiero.  
*Shape is the result of balance and thought.*



275 *ekompi*

Bianco white - MBI





277 *ekompi*

Noce 2 walnut 2 - MNO2

# LEGODESK

Siamo distanti dalla casualità perché essere davvero innovativi significa riuscire a esprimere il mondo con il nostro speciale realismo.

*Far away from random processes:  
this is the point of view that allows us  
to be truly innovative and to express  
the world with our particular sense of  
reality.*

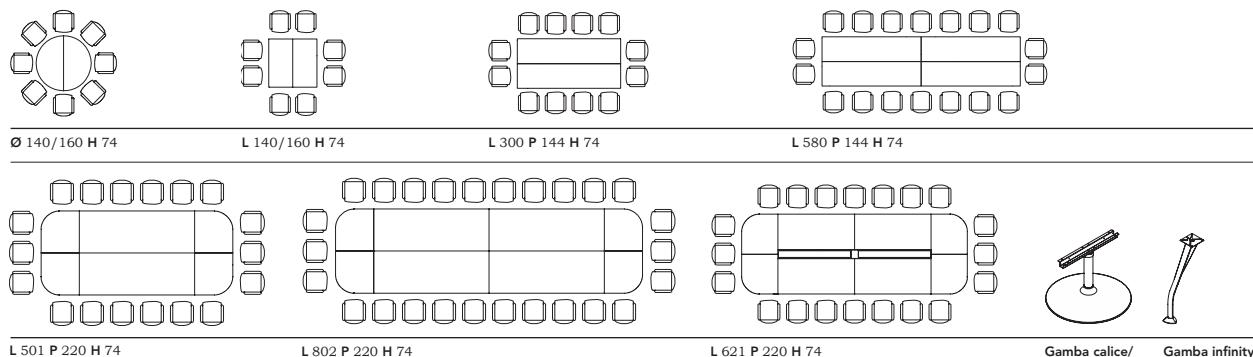


279 legodesk

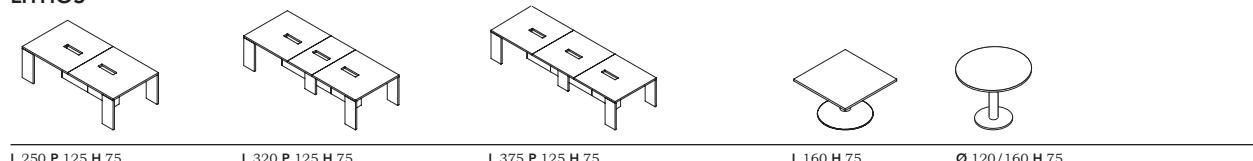
Rovere scuro dark oak - LRS

## scheda tecnica technical data

### UNI



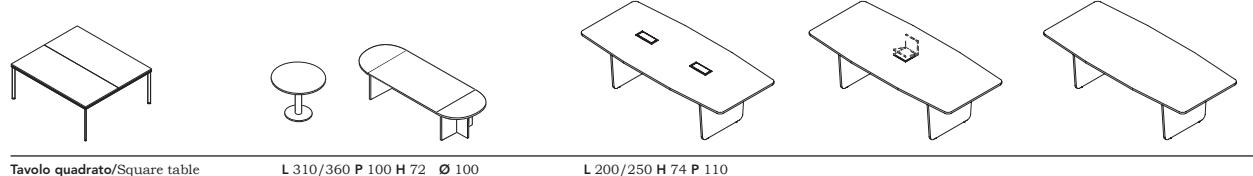
### LITHOS



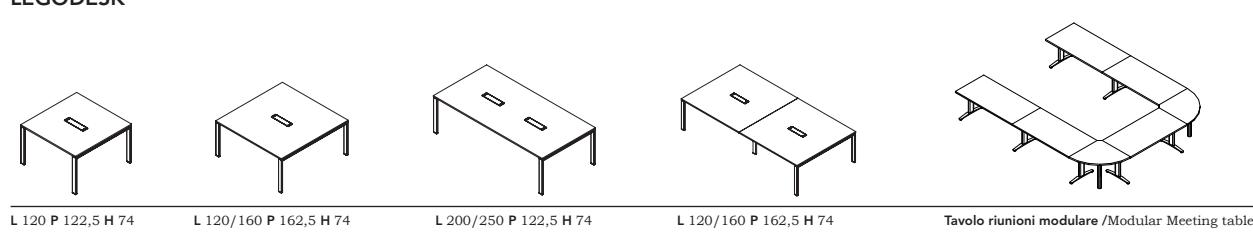
### BE

### KOMPAS

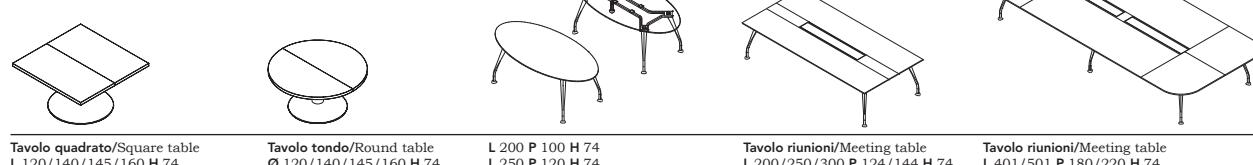
### EKOMPI



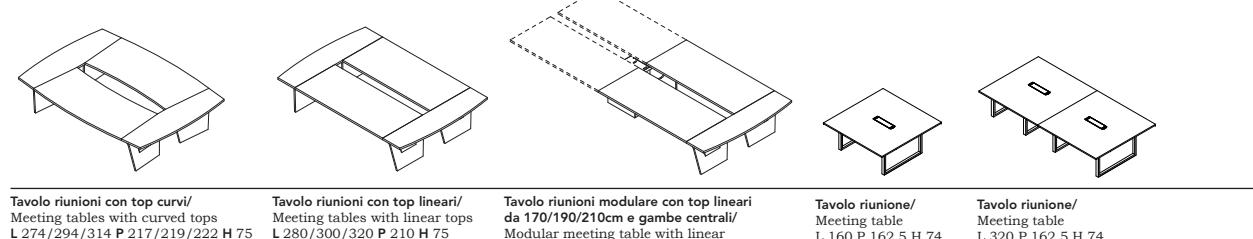
### LEGODESK



### SEGNO



### LARUS



## finiture uni *finished uni*

**PAL**  
palissandro  
rosewood



**QUE**  
quercia  
oak tree



**OLM**  
olmo  
elm



**MNO1**  
noce 1  
walnut 1



**MNO2**  
noce 2  
walnut 2



**LNO**  
noce naturale  
natural walnut



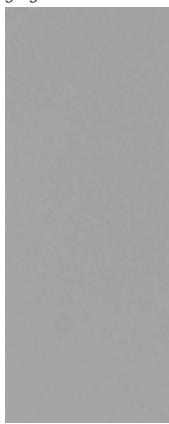
**LRS**  
rovere scuro  
dark oak



**MBI**  
bianco  
white



**MGR**  
grigio  
grey



**MFG**  
faggio  
beech



## laccati *lacquereds*

**K001**  
bianco  
white



**K002**  
nero  
black



n.b.:

per le finiture degli altri tavoli fare riferimento alla collezione appartenente  
for the finishing of the other tables refer to the belonging collection



# RECEPTION

*reception*

**284** *lithos*

**296** *edison*

**314** *kompas*

Dare il benvenuto con stile: il luogo diventa espressione di classe, buon gusto e accoglienza. Capaci di "abbracciare", le reception Della Rovere stimolano l'incontro.

*Welcoming with style: a space which expresses class and good taste. The Della Rovere receptions give a warm welcome and favour the encounter.*

# LITHOS

design Paolo Pampanoni

**Linee pulite, continue e squadrate. Niente curve e nessuna sovrastruttura per la reception Lithos che si presenta con semplicità per accogliere i visitatori, favorendo gli operatori nel loro lavoro con piani profondi, pannelli welcome o moduli hospitality.**

*Clean lines, no curves: the Lithos reception welcomes visitors with simplicity and elegance. Service panels and accessories help the operator. A collection full of details.*





285 *lithos*

Bianco white - MBI



Ciò che conta è la praticità della postazione lavoro e l'accoglienza riservata a chi si avvicina.  
*What counts are practically and a welcoming look.*



287 *lithos*

Noce naturale *natural walnut - LNO*



**Abbinamenti diversi per creare situazioni inedite che sappiano esprimere eleganza.**  
*Different combinations to create new situations which know how to express elegance.*



289 *lithos*

Quercia oak tree - QUE



Rovere scuro *dark oak* - LRS

**lithos** 290



291 *lithos*

Noce 2 *walnut 2 - MNO2*



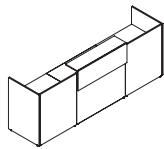
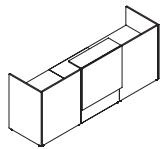
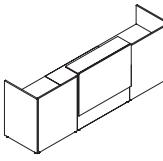
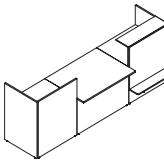
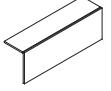
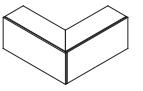
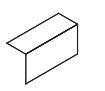
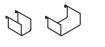


293 *lithos*

Rovere scuro *dark oak* - LRS, Quercia *oak tree* - QUE

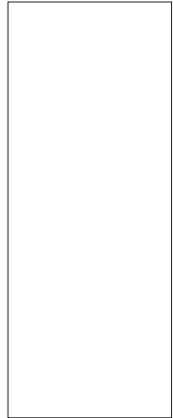
## scheda tecnica *technical data*

### LITHOS

					
L 90 P 75 H 110	L 90 P 75 H 110	L 120 P 75 H 110	L 90/120 P 75 H 110		
					
Modulo dritto/ Linear element L 90/120 P 75 H 110	Modulo hospitality/ Hospitality unit L 90/120 P 90 H 74	Modulo d'angolo/ Corner element L 90 P 90 H 110	Gamba/ Leg		
					
Pannello welcome basso/ Low welcome panel L 90/120/180 P 30 H 41,5	Pannello welcome d'angolo basso/ Welcome low corner panel L 93,7 P 96,3 H 41,5	Pannello welcome in lamiera verniciato o effetto specchio/ metallic or sheet metal mirror effect welcome element L 80 P 30 H 40	Pannello welcome alto/ High welcome panel L 90/120/180 P 30 H 81,5	Pannello welcome d'angolo alto/ Welcome high corner panel L 93,7 P 96,3 H 81,5	Pannello welcome in lamiera verniciato o effetto specchio/ metallic or sheet metal mirror effect welcome element L 80 P 30 H 80
					
Ripiano porta borsa in melaminico o vetro/ Melamine or glass beg keeper shelf L 80 P 30	Raccordo per pannelli welcome metallici/ Connection for metal welcome elements L 26/56/71 P 30	Vaschette/ Tray L 15/30 P 25 H 15			

## **melaminici** *melamine*

**MBI**  
bianco  
*white*



**MNO2**  
noce 2  
*walnut 2*



**OLM**  
olmo  
*elm*



**LNO**  
noce naturale  
*natural walnut*



**LRS**  
rovere scuro  
*dark oak*

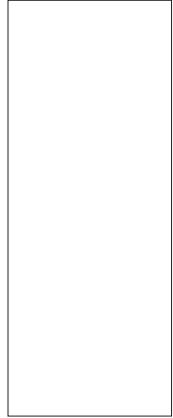


**QUE**  
quercia  
*oak tree*

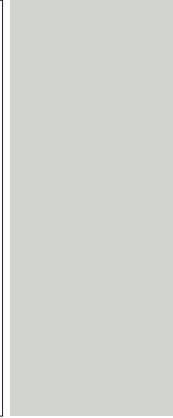


## **metalli** *metal*

**BI**  
bianco  
*white*



**AL1**  
alluminio ral 9022  
*aluminium ral 9022*



**AT1**  
antracite ral 7016  
*anthracite ral 7016*



## **vetri** *glass*

*vetro satinato*  
*satin glass*



# EDISON

design Fabio Gigli

Ancora un esempio di attenzione negli accostamenti e nelle scelte di natura tecnica ed estetica, ci ripropongono un concetto di solida bellezza.

*Less thick, sophisticated technical materials. The lines of the new leg reflect the taste for purity of shape. Prestigious with the chrome plate finish, elegant in the satin finished version.*





edison 298



**299** edison

Rovere scuro *dark oak* - LRS

Noce naturale *natural walnut* - LNO

edison 300



301 edison

Alluminio *alluminium* - MAL

edison 302



303 edison



edison 304



305 *edison*

Acero maple - MAC



Un gioco di forme pensato per accogliere e sorprendere.  
*A play of shapes designed to welcome and surprise.*



307 *edison*

Bianco white - MBI

Pensata con una forma dinamica, occupa lo spazio "chiudendolo" su se stessa con un senso di forte dinamicità. Molto duttile anche per piccoli spazi che necessitano di un' eleganza sintetica.

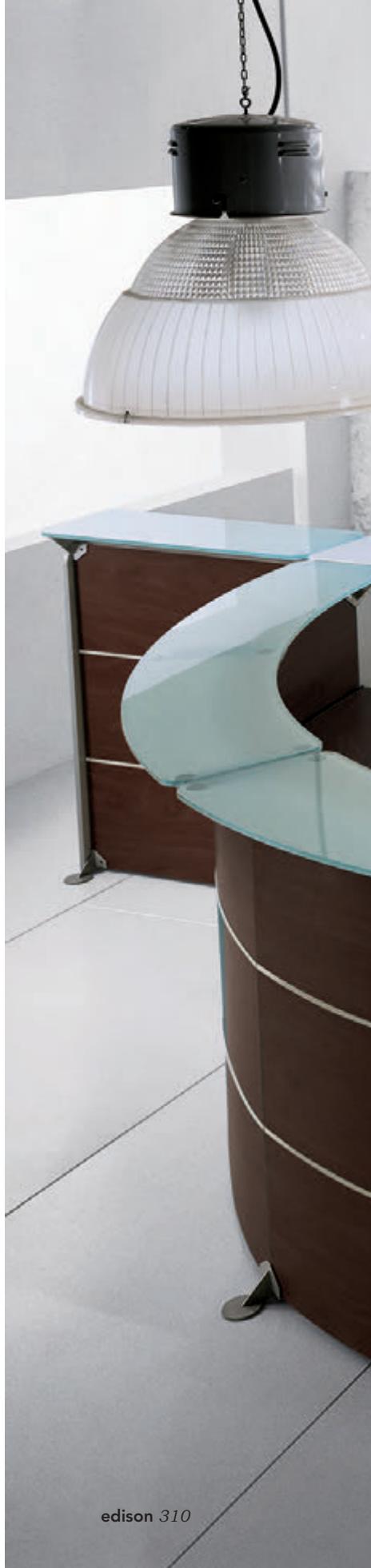
*Designed with dynamic, it occupies the space while "closing it" in itself with a strong dynamic sense. Very versatile, even for small spaces that require synthetic elegance.*





309 *edison*

Bianco white - MBI



edison 310

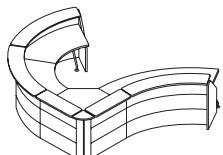
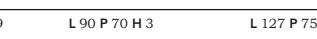
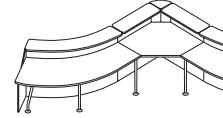
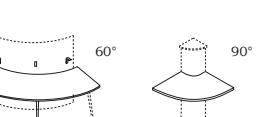
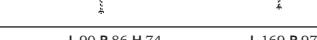
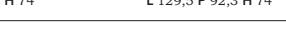
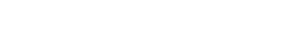


311 edison

Rovere scuro dark oak - LRS

## scheda tecnica *technical data*

**EDISON**

			
L 90 P 30 H 109	L 127 P 40 H 109	L 165 P 100 H 109	L 90 P 70 H 3
			
L 172 P 81 H 74	L 224 P 88 H 74	L 165 P 100 H 3	L 90 P 86 H 74
			
			
Gamba metallica singola/ Single metal leg	Raccordo 90°/ 90° connection	Coppia fianchi finali/ Pair of external finishing side	

## **melaminici** *melamine*

**MBI**  
bianco  
*white*



**MAL**  
alluminio  
*aluminum*



**MAC**  
acerro  
*maple*



**LNO**  
noce naturale  
*natural walnut*



**LRS**  
rovere scuro  
*dark oak*



# KOMPAS

design Della Rovere R&S

La reception che si apre allo spazio esterno per accogliere. Pensata come punto d'incontro tra operatore e cliente, mette a disposizione di quest'ultimo un'ampia zona di servizio per contenere materiale illustrativo.

*A reception area that opens to the outside to welcome. Designed as a meeting point between operator and client, it offers him lots of space for illustrative materials.*





315 *kompas*

Faggio beech - MFG

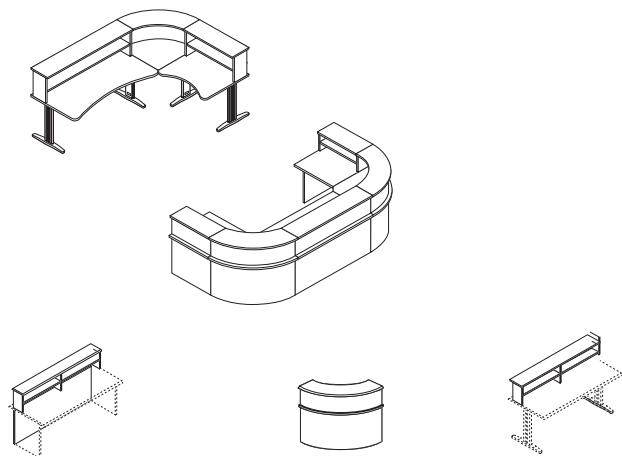




**La razionalità si esprime al meglio. Una postazione comoda che consente di muoversi in piena libertà.**  
*Rationality at the maximum level. Comfortable work-stations for people that need to feel free.*

## scheda tecnica *technical data*

KOMPAS



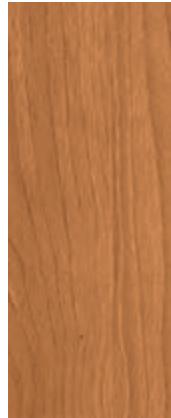
L 80/90/100/120/140/160/180  
P 32 H 110

L 123 P 87 H 110

L 80/90/100/120/140/160/180  
P 32 H 38

## **melaminici** *melamine*

**MNO1**  
*noce 1*  
*walnut 1*



**MNO2**  
*noce 2*  
*walnut 2*



**MBI**  
*bianco*  
*white*



**MGR**  
*grigio*  
*grey*



**MFG**  
*faggio*  
*beech*



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