

DELLAROVERE
OFFICE & CONTRACT



BE

BE

design Paolo Pampanoni

La geometria domina gli arredi della collezione Be, che punta sull'armonia dell'essenzialità e coniuga la creatività alla rigidità delle linee. Be propone moduli rettangolari o quadrati di varie misure, con scrivanie autoportanti o agganciate, allunghi laterali a struttura condivisa o in appoggio. Razionali nelle forme e nel loro utilizzo, garantiscono l'ordine interno e appagano il colpo d'occhio esterno.

Geometry dominates the furniture of the Be collection, aiming at harmony and essentiality and it merges creativity with the rigidity of the lines.

Be offers rectangular or squared modules of various dimensions, with self supporting desks and lateral extensions with a shared or supported structure. Functional in their form and in their use, they guarantee internal tidiness and they are pleasant under the glances of any outside viewer.

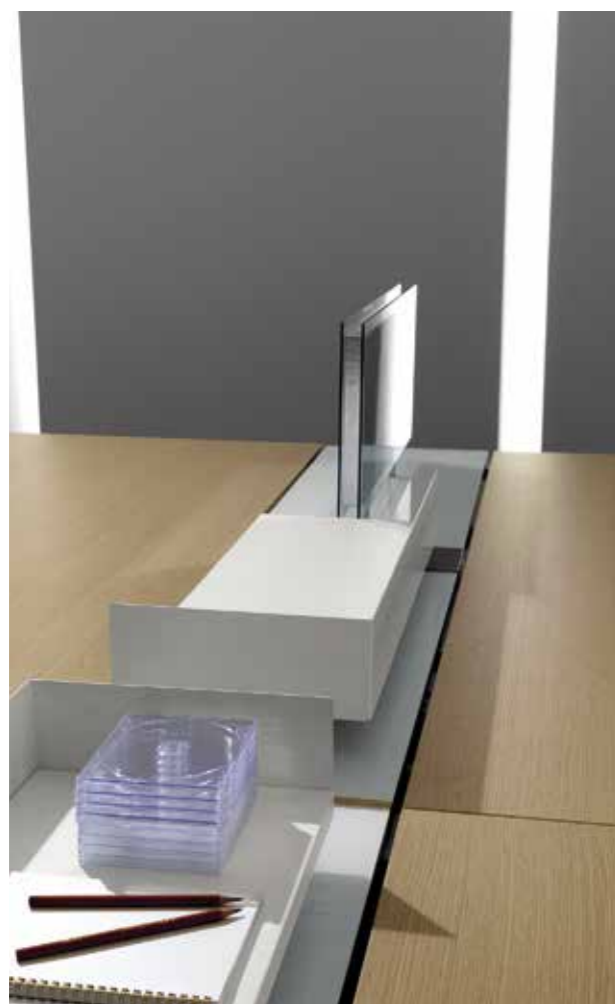






Possiamo raggiungere prestazioni di alto livello solo quando abbiamo un ambiente armonioso attorno a noi.
We can reach high level performance only when we have a harmonious environment around us..







be 134



135 be



L'incontro è il momento in cui scopriamo tutto di noi, per riuscirne con la soluzione migliore.
The meeting is the moment when we discover everything about ourselves and we can find the best solution.



La lucidità ci aiuta a trovare il giusto equilibrio tra le intuizioni e quanto è già tracciato.
Clarity of mind helps us finding the right balance between intuition and what is already traced.





Non possiamo controllare tutto da soli, a ciascuno corrisponde una porzione di realtà: solamente insieme riusciamo ad avere la visione.

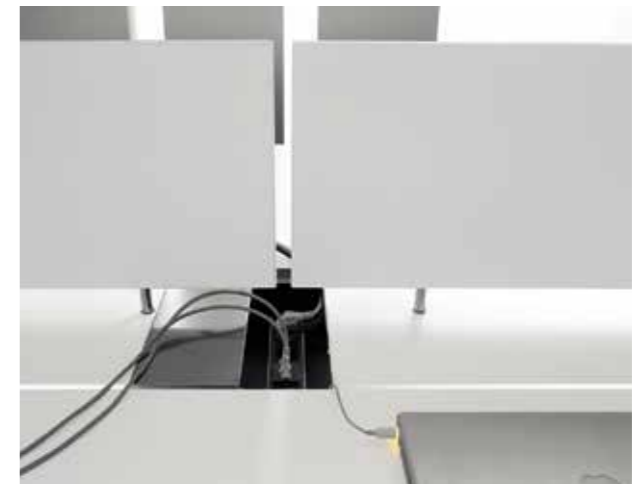
We cannot control everything on our own, a portion of reality corresponds to each one of us: only together can we have a full vision..





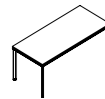
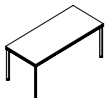

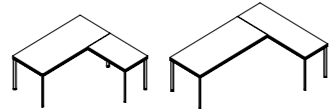
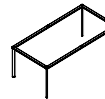
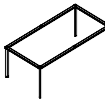


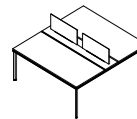
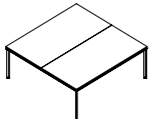
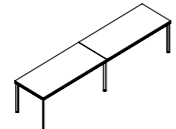





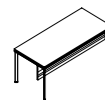

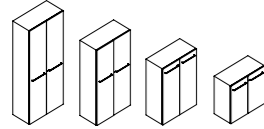
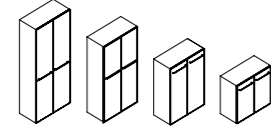
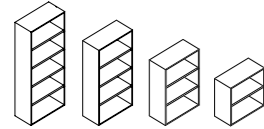
Le soluzioni meno appariscenti
sanno sempre svelarci nuove possibilità.
*Simpler solutions always know
how to show us new possibilities.*







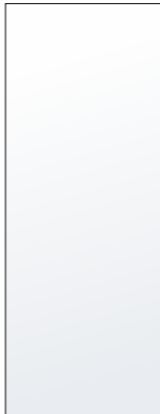

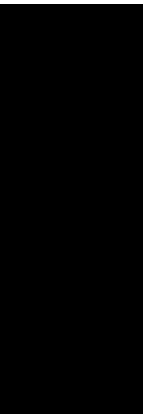
scheda tecnica *technical data*

				
Scrivanie/ Desk L 80/120/140/160/180 P 80 H 72,5	Scrivanie/ Desk L 200 P 100 H 72,5	Allungo/ Extension L 80/120/140/160/180 P 60 H 72,5	Corner/ Corner desk	
				
Scrivanie vetro/Glass desk L 80/120/140/160/180 P 80 H 71,2	Scrivanie vetro/Glass desk L 200 P 100 H 71,2	Allungo in vetro/ Extension L 80/120/140/160/180 P 60 H 72,5	Corner vetro/ Glass corner desk	
				
Postazione condivisa modulare/ 2-person shared workstation	Tavolo meeting modulare/ Modular meeting table	Tavolo meeting modulare/ Modular meeting table		
				
Tavolo attesa/ Low occasional table L 80/100/140/160/180 P 60 H 33	Tavolo attesa/ Low occasional table L 80/120/140/160/180 P 80 H 33	Tavolo attesa/ Low occasional table L 100/200 P 100 H 33	Tavolo attesa in vetro/ Low glass occasional table L 60/80/100/160/180 P 60/80 H 33	Tavolo attesa in vetro/ Low glass occasional table L 100/200 P 100 H 33
				
Modesty/ Modesty panel	Canalina porta cavo modulare/ Modular cabling system			
				
Libreria ante legno/ Cabinets with wooden doors L 90 H 208/169/125/86		Libreria ante vetro/ Cabinets with glass doors L 90 H 208/169/125/86		
				
Libreria giorno/ Open cabinets L 90 H 208/169/125/86				




melaminici *melamine*

MBI bianco white	MAL alluminio aluminum	MAC acero maple	MRC rovere chiaro light oak	MNO2 noce walnut	MRS rovere scuro dark oak
					

cristalli *glass*

VTR vetro trasparente transparent glass	VBI bianco white	V01 nero black
		

metalli *metal*

bianco white	cromo satinato satin chrome	alluminio aluminium
		

tessuti *fabrics*

T001 rosso red	T005 azzurro light blue	T007 grigio scuro dark grey	T010 nero black
			